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# EUGENE WEEKLY

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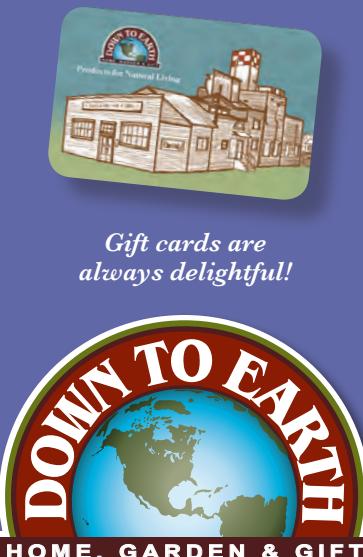
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# summer plant sale

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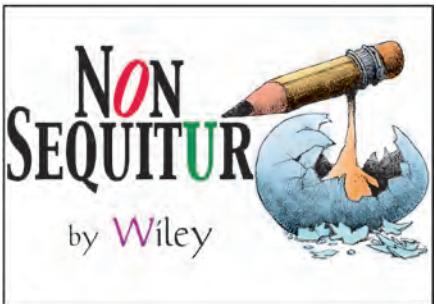
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# letters

## ENOUGH IS ENOUGH

Come on, dude — leave the Jews alone. Hell, leave everyone alone. Even the Christians.

*Joe Canfield  
Eugene*

## RECYCLING OPTIONS

I am happy to report on a couple of recycling options to pass on and keep these items out of the landfill.

Those orange pill bottles we take for granted are gratefully received in many parts of the world. Matthew 25 Ministries is an international humanitarian aid and disaster relief organization.

Many times, the pills people receive in developing countries are wrapped in paper scraps. They have no protection from moisture or the elements and they certainly are not safely out of the reach of small children. They must be thoroughly cleaned and labels and adhesive material removed. The address of Matthew 25 Ministries is 11060 Kenwood Road, Cincinnati OH 45242.

I hope many of you will take the time to research them for more information. The other great idea is sending your well-used athletic shoes off to be made into new playground and athletic surfaces.

The Nike store in the Oakway Mall on Coburg Road has a bin to put them in. For more information look up Nike's reuse a shoe program.

I really hope many of you will take the time to seriously consider these options over putting them into the pit.

*Kristen Kaminski  
Eugene*

## A MODEST PROPOSAL

Lovely letter by Jamie Selko ("Hail the Fatherland," 5/2), which brought back to mind Molly Ivins' quip (regarding Pat Buchanan's "Culture War" speech at the 1992 Republican convention): "It probably sounded better in the original German."

*John Tietjen  
Corvallis*

*Editor's note: We had some questions about that letter, and want to clarify that it was satire.*

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## Don't Cut LERC: AN OPEN LETTER FROM NAOMI KLEIN TO UO PRESIDENT MICHAEL SCHILL

Dear President Schill

In 2016, I came to Eugene as a guest of the Oregon Humanities Center to speak to the University of Oregon community about my book *This Changes Everything*. At that time, I called on you to recognize that great universities have obligations to humanity and the world beyond the boundaries of their campuses, and asked you to lead the UO in divesting from fossil fuels.

I'm writing today to again call on you to recognize the UO's highest and broadest mission — and to turn back from your announced plans to defund worker education at the UO's Labor Education and Research Center (LERC). In a world of growing economic inequality, most people cannot afford the time or money to be full-time students. Through LERC, the UO brings faculty expertise and the resources of the university to Oregon workers — in affordable and relevant night and weekend classes. Furthermore, both in its classes and in its research, LERC plays a critical role in combatting economic inequality in Oregon and enabling more workers to support their families in dignity.

The University of Oregon is a public university. It sits on land donated by the people of Oregon, its buildings were built largely by taxpayer dollars, and even with cutbacks in public funding, the university still receives over \$70 million a year in public money from the state Legislature. In return, the UO has an obligation not only to the students who are on campus, but also to the public that makes the campus possible. I can't think of a more important way of honoring that obligation than supporting LERC.

President Schill, you recently announced plans to target LERC for a budget cut that threatens to wipe out worker education in Oregon — where most departments are slated to have their budgets cut by 2 percent, UO funding for LERC is to be cut by 68 percent, an amount that will decimate the department.

This proposal follows a pattern of anti-union administrators in other parts of the country who want to get rid of labor centers — because they want to weaken unions on campus, because they want to weaken workers' bargaining power at the companies owned by wealthy trustees, or because they see no value in educating working people who can't afford big tuition fees.

President Schill, please do not follow in this pattern. I call on you to uphold the full values of public higher education, and restore full funding to the Labor Education and Research Center.

Respectfully,  
Naomi Klein

*Naomi Klein is an award-winning journalist, syndicated columnist and author of New York Times and international bestselling books.*

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## BIGGER PROBLEMS

Should plastic bags and straws be phased out? Of course. But let's not pretend it makes a real difference.

As the Titanic goes down, the topic arises as to which detergent is correct for cleaning the decks. To focus on or make a fetish of some consumer plastics is to keep avoiding the nature of technoinustrial society. That's where the attention must be, to not seal the fate of the biosphere.

John Zeran  
Eugene

## TORREY PERFORMS

Jim Torrey is running for re-election to the Eugene 4J school board in May 2019, and I enthusiastically support him in that effort. I served with Torrey on the board for eight years before my retirement in 2015 (after 20 years of service on the board). During that time, I had numerous opportunities to observe Jim's commitment to the district and its students.

The role of the board includes outreach to the community, establishing and monitoring board policy, and the selection and evaluation of the superintendent. In all of those areas of responsibility Torrey has performed admirably. His particular focus is on students who need additional support to achieve their potential. He always approaches those needs in the broader context of state and local financial support and requirements.

In addition to his service on the school board and related committees, Torrey has been actively involved in the

district's request to its voters to support students by approving bond and local option requests. That voter support has been essential to student success. Currently he is very active in the committee supporting the local option measure, which will be on the May ballot.

Craig A. Smith  
Eugene

## BAFFLING ENDORSEMENT

I am genuinely baffled and, frankly, extremely disappointed in *EW*'s position in endorsing Jim Torrey over Martina Shabram for Eugene 4J School Board (5/2).

In support of the endorsement for Torrey, *EW* states, in part, that "a conservative worldview benefits the 4J board in making decisions..."

If we ignore for a second that the aforementioned comment demeans progressives for their decision-making ability, it also definitively insinuates that Shabram is either unable or unwilling to accomplish the same tasks that Torrey (presumably) could.

*EW* also manages to infantilize Shabram with its statement that she is "an enthusiastic person." The fact that *EW*'s editorial board minimized Shabram's candidacy and qualifications by reducing her to a personality trait is flat-out wrong.

Shabram is an educator with a Ph.D who is endorsed by both school unions (The Eugene Education Association and Oregon School Employees Association)

# PROTECT the WILLAMETTE WEST BANK GREENWAY

• • • & Support Affordable Housing! • • •

Over 3 acres of open green space is poised for exploitation by Out-of-State, Pave & Run developers, failing to support local jobs and local economy, destroying a treasured public resource, and missing a golden opportunity for affordable housing.

### WHY IS THIS BAD?

- Public land purchased for affordable housing by HACSA (now *Homes for Good*)—20 years tax exempt—poised for sale to a private developer for expensive, market-rate apartments.
- Eugene has a glut of market-rate housing. We urgently need affordable housing.
- The proposed complex prevents direct access to the bike path, requires axing many heritage trees, and paves over fertile, class 1 soils to create 128 private parking spaces.
- Public process has not been used to decide the fate of this precious public land.

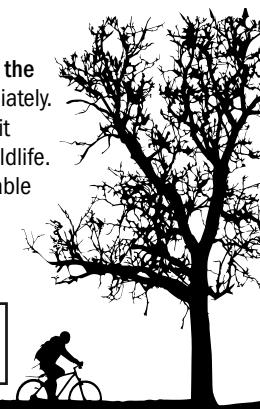
**WHO IS THE DEVELOPER?** • Seattle-based Evergreen Housing Development Group, who built the expensive ECCO complex off River Road for \$17 million and sold it 2 years later for \$31 million! This did not benefit the public good.

### DO THE RIGHT THING • Public Process for Public Land!

- Lane County's Housing Agency, Homes For Good, can still vacate the Purchase & Sale Agreement, and initiate a public process immediately.
- Densification requires more green space, which is proven to benefit health and well-being for humans, and provides sanctuary for wildlife.
- The site is ideal for balancing open space and low-impact, affordable housing. It is highly accessible via bus, bike and wheelchair.
- The Homes For Good Board should restore public trust in our public housing agency by acting in the public interest.

**WE NEED YOUR HELP!** Email the Lane Co. Board of Commissioners and encourage them to do the right thing! [lcbcccom@co.lane.or.us](mailto:lcbcccom@co.lane.or.us)

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Tuesday, June 4

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6.3 Chamber Music Amici: Guy Few: 10th Anniv. Concert	7.6 MTTA: Bing Crosby Tribute
6.4 Bela Fleck & The Flecktones	7.12-21 MUSICAL: Damn Yankees
6.18 Shedd Choral Society: Brahms	7.24-8.3 Oregon Festival of American Music 2019: Swing!

as well as the Young Democrats of Lane County.

It is a resounding validation that both school employees and students want her on the board.

What is the point of the school board if not to represent its employees, students and community?

As for Torrey, it is a bad sign if his most impressive qualification is his existing 12 years on the school board. Complacency does nothing for progress.

I am flabbergasted by *EW*'s reasoning and insulted in its demeaning conciliatory aside of Shabram.

Eugene's students and staff deserve to have a voice at the table.

They deserve to have Martina Shabram.

Sera R. Miller  
Springfield

## WHAT WORKING FAMILIES WANT

Thank you for your excellent article on 4J school board candidate Dr. Martina Shabram ("Do It for the Kids," 4/25). Oregon's Working Families Party is getting involved in school board and other local elections around the state this year because they are closest to and have a big effect on working families. Dr. Shabram is one of several candidates in Lane County whom we have endorsed.

We need change on our school boards. They have become self-perpetuating rubber stamps for administrators.

We need new people with new ideas who will challenge established assumptions and practices. In addition to Shabram, we have endorsed Gordon Lafer and Deanna Chappell Belcher for 4J, Lisa Fragala for LCC and Todd Mann for

Springfield School District.

We are supporting these candidates because they have committed to resisting and reversing the corporate reform model of education; fully supporting career and technical education; utilizing Project Labor Agreements or Community Benefit Agreements on school bond construction; implementing anti-racist education; supporting special needs students and curriculum; ending the school-to-prison pipeline; improving employee working conditions and upholding the right to strike; opposing the use of public funds for private for-profit charter schools, vouchers, non-certified teachers in publicly funded classrooms and other schemes that weaken public schools and accelerate the privatization of public education; and fighting for tuition-free higher education.

The Working Families Party has also

endorsed Chris Wig for the Willamalane Parks and Recreation District Board.

Please join us and vote for these candidates in the May special election.

*Stefan Ostrach  
Eugene*

## COSTS OF COURTHOUSE

One thing I never hear mentioned about constructing a new building such as the courthouse is the environmental costs. I assume construction materials will include cement, steel, glass, wood and lots of other metals in pipes and wiring, etc.

What are the environmental impacts of heavy equipment mining, logging, production and transportation of these materials before even reaching the construction site?

*Jan Nelson  
Rural Lane County*



VIEWPOINT BY MATT McCRAE



# Acting on Climate

## YA-PO-AH TERRACE IS TRANSITIONING OFF FOSSIL FUELS

Oregonians young and old are sounding the alarm in communities across the state. They are attending town hall meetings, protesting pipelines, setting up treesits and taking other forms of direct action to address climate change.

If you look to the top of the Ya-Po-Ah Terrace apartment tower in downtown Eugene, dangling 200 feet above the ground you will see a prime example of local climate action. Clad in bright-colored helmets and full body harnesses, the team has been planning this direct action for well over a year now.

These are not protesters. They are employees of more than a dozen Eugene-based businesses such as BrandSafway Services, FM Sheet Metal, Ferguson, Twin Rivers Plumbing and Integrated Electronic Systems, among others. They are taking on the quiet, smart, energy-saving, easily overlooked and thankless task of transitioning this building off of fossil fuels.

It's not exciting and it doesn't make headlines, but it does create living-wage jobs and it saves money. Most important, this is precisely the kind of work we must scale up quickly and apply to buildings all across Eugene (and buildings across the entire country, for that matter) if we are going to wean ourselves off of fossil fuels within just a few short decades.

Making energy upgrades to this building is a prime example of smart climate action because it begins with equity. Ya-Po-Ah Terrace houses hundreds of low-income seniors who pay a modest rent, proportional to their income. If we are to make a serious effort

to transition our energy system off of fossil fuels, affordable housing projects like this one, as well as homes and apartments rented by families on limited incomes, must be the first place we focus our energy efficiency efforts.

This will help ensure that those who are most at risk and those with the fewest resources will be the first to benefit, rather than the first to be left behind. With equity at its core, the process of swiftly transitioning off of fossil based energy sources rests on three "pillars."

The first pillar is radical energy efficiency. It will be delivered to Ya-Po-Ah Terrace when workers install new insulation that will nearly triple the insulation values in the exterior walls and floors. Skilled hands will replace 18 floors of glass with new energy-efficient triple pane windows. Specialists will install an energy recovery ventilation (ERV) system that borders on magic. The ERV reuses the heat from the outgoing stale air to warm up the incoming cold fresh air, saving a ton of energy in the process. With these and other efficiency upgrades, the energy bills for the Ya-Po-Ah terrace will fall by 45 percent, and the total energy use will fall by a jaw-dropping 63 percent.

For pillar two, we electrify everything, a step that enables us to run more of our economy (and this building in particular) on any variety of renewable energy sources including wind, solar, geothermal and hydropower. Electricians and heating equipment technicians will work at Ya-Po-Ah replacing the gas-fired furnace with an energy-efficient, electric-powered heating and cooling system. Switching over from gas heat to electric heat will cause the gas use in

the building to plummet by 90 percent.

The last pillar is moving to 100 percent renewable electricity. That has less to do with the actions at Ya-Po-Ah Terrace and more to do with local — like EWEB — state and federal policies and investments. Even with our relatively low-carbon electricity, we will need to install more renewable electricity generation in our region if we are going to run most of our economy on renewable energy.

That's how it gets done. One building. Three pillars. Nobody has to live in caves. Nobody is deprived of basic comforts. Yes, it requires effort and money and change and leadership, but the task in front of us is no mystery. It's just smart, money-saving, job-creating investment.

This project will see investment from multiple sources including the state of Oregon Housing and Community Services, U.S. Department of Housing and Urban Development, the city of Eugene and EWEB, among others. Smaller scale projects like home energy retrofits won't need this scale of funds, but they will require public policies that support renewable energy, energy conservation, and convenient access to financing.

Whether blocking the path of a pipeline or balancing on scaffolding 18 stories above the ground to transform a building, each requires skill, focus and fair dose of courage. These are the same qualities we need from our government leaders right now as we call on them to expedite the transformation of our entire energy system. ■

*Matt McRae is the climate policy strategist for Our Children's Trust and served as the Climate and Energy Analyst for the city of Eugene for eight years.*



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A CHAINSAW-WIELDING PROTESTER MUTED PRO-TRUMP CHANTS

PHOTO BY HENRY HOUSTON

## Livin' on a (Patriot) Prayer

MAY 5 PRO-TRUMP RALLY BRINGS OUT SUPPORTERS, RACISTS AND THEIR PROTESTERS

By Henry Houston

**A**May 5 rally brought out about 40 Trumpian flag-wavers and more than 100 protesters who tried to drown them out. Protesters say they didn't show up to the Sunday rally on the Harlow Road I-5 overpass because of President Donald Trump's red-attired supporters. They say they were concerned with white supremacists like Joey Gibson of Patriot Prayer and the Proud Boys coming to the Eugene-Springfield area.

Police, dressed in riot gear and some armed with riot guns, blocked off Harlow Road, one of the roadways connecting Eugene-Springfield.

The organizers of the May 5 rally say it was intended to prove that the area supports Trump's America First policies. The rally was supposed to feature a lineup of conservative and right-wing speakers including Gibson and Joey Nations, both of whom brawled in Portland with Patriot Prayer.

Although Gibson didn't show up, the rally and protest gave Eugene-Springfield a taste of what usually happens in Portland — clashes between white supremacists and their protesters.

"They got punked into thinking he was going to show," says Carol Leek, founder of Oregon Women for Trump (OWFT), which organized the rally.

Leek tells *Eugene Weekly* she knows protesters came because of the speaker lineup. OWFT decided not to have the speakers show up because Leek says she thought Antifa would threaten families attending the event. But OWFT still wanted to wave U.S. flags and

Trump paraphernalia on the Harlow Road overpass.

The rally's announcement didn't say who the security would be. When it turned out to be about five Proud Boys from Portland and the region, according to Eugene Antifa's early estimates, tensions stayed high between flag-wavers and protesters.

Leek says Proud Boys contacted her, asking whether OWFT wanted security, and even offered to give them a ride in their bus.

"Proud Boys know we're a group of women, they're protectors like that," she says. "If they want to be security, I'm fine with that."

Proud Boys are a nationwide group, but its Portland members are known to engage in violence at rallies. According to Eugene Antifa, ralliers also included Patriot Prayer followers.

A chainsaw-wielding protester, who occasionally fired up his chainsaw to mute the flag-wavers, said he wasn't anti-Trump — just anti-white supremacist. The chainsaw had no teeth and was wrapped in a sweatshirt.

On the other side of the street, those associated with the flag-wavers carried Glocks, bear spray and at least one Taser.

While at the rally, one of the Proud Boys, a middle-aged bearded man named Dan who wouldn't give *EW* his last name, said they were there to protect women from the "violent Antifa," who he says were engaging in intimidation tactics to prevent the flag-wavers from exercising their freedom of speech.

Other Trump supporters told *EW* they were just there to support Trump and weren't white supremacists, and they even agreed with protesters that the KKK shouldn't

be in the U.S. They added that Trump couldn't be an anti-Semite because his son-in-law and daughter are Jewish.

Dan pointed to a nearby woman who wore bright red lipstick, a MAGA hat and waving a U.S. flag. He asked *EW*, "Don't you think she has a right to freedom of speech?"

Members of Eugene Antifa and Rose City Antifa were at the protest, but there were also members of the local Democratic Socialists of America chapter and anarchists as well as families and students.

As protesters beat on snare drums and belted out chants through a bullhorn, some protesters engaged in yelling matches with flag-wavers, such as, "No Trump, No KKK, no fascist USA."

Flag-wavers joined in the chant, saying instead, "No KKK, no socialism in the USA."

Will, who didn't give his last name, told *EW* that he didn't care about Trump supporters — he has friends who support the president. He was there to see if local racist Jimmy Marr and his group of "boneheads" would show up.

"I'm here to see if any Nazis show up," he added.

Will said he aligns with the non-racist skinhead movement from the early 1970s and was angry how racists like Proud Boys have appropriated the skinhead look, such as wearing Fred Perry polo shirts.

By the end of the event, about 40 police were present to minimize interactions between the flag-wavers and protesters. Both Eugene Police Department and Springfield Police Department brought their respective SWAT teams to assist police. Lane County Sheriff's Department and Oregon State Police were also present.

Leek says she was approached by police officers about ending the rally after it had been going on for nearly two hours and jamming up the roadway that connects Eugene-Springfield. She says she refused.

"I said, 'No, we're going to leave when we're ready to leave,'" she says.

Leek says both cities' police departments did a lot better than Portland Police Department when it deals with these sort of protests, but she doesn't feel bad about the costs associated to have police there to block the road.

"Of course they're gonna say that," Leek says about the Springfield chief's disappointment in having so many police officers at the protest and paying overtime. "We have every right to stand up for freedom of speech for two-and-a-half hours." ■

# Outdoors for All

THE MISGUIDED PROJECT SEEKS  
TO GET MORE DISABLED PEOPLE OUT INTO THE WILDERNESS

By Ryan Nguyen

Doug James loves to go hiking. His favorite part?

"The dogs," James says, pointing to Havoc, a two-year-old boxer/pit bull mix that belongs to one of the hikers accompanying James on his hike up Skinner Butte.

James is a person with Down syndrome, a chromosomal disorder that happens when cells don't divide properly, creating an extra 21st chromosome.

For people like James with disabilities, it's sometimes much more challenging to take part in outdoor activities such as fishing, backpacking and horseback riding. Hiking trails considered easy for an able-bodied person could be much more difficult for someone with a physical disability. Not having enough time to prepare and travel also contributes, and the actual site itself can be a challenge if areas aren't properly maintained.

As such, about 86 percent of people with disabilities cited their physical health as a barrier to going outdoors, according to a 2004 paper from the *Journal of Park and Recreation Administration*. For abled people, this rate drops to about 26 percent.

A Eugene nonprofit is hoping to change that.

"I think people with disabilities benefit way more immediately than we do" from nature, says Adam Storrs, director of The Misguided Project.

The Misguided Project seeks to help physically, emotionally and intellectually disabled people get out into the wilderness. It grew out of Storrs' for-profit business, Misguided Outfitters, which works with customers to create custom wilderness expeditions.

Misguided Outfitters has done 17 trips so far, Storrs says.

And research suggests that outdoor recreation can benefit those with and without disabilities. According to a paper in the 2006 *International Journal of Wilderness*, which surveyed both abled and alter-abled people, 98.4 percent of respondents who went on trips to the wilderness reported that they could better develop personal relationships with others. About 70 percent reported that they had grown as a person afterward.

"One of the things that drove me to want to pursue

this need is because I get out there for my own benefit," says Storrs, who has post-traumatic stress disorder. "Reaching the veterans community is also one of the things we want to do. It's in our purpose that we recognize disabilities to be emotional, mental and physical."

During the hike up the butte, James joked with Elliot Morgan, a co-founder of both Misguided Outfitters and The Misguided Project. James nicknamed Morgan — a tall, mustached man — "Sasquatch."

"Mental illness is one of those things that I think the woods has the best effect on," says Morgan, who spent his childhood exploring the woods behind his backyard. "Being in the woods isn't going to fix your broken hands, but it can definitely help your emotional and your mental stability."

The Misguided Project chooses residents to take on expense-free trips based on nominations from community members. James is the first nominee and was nominated by his boss at Tim's Trims Barbershop.

"The stresses that people with disabilities go through day-to-day really get relieved the moment they know that they're going somewhere like that," Storrs says.

Part of the reason why there are so few outdoor programs for people with disabilities is because the need isn't as widely known.

Historically, outdoor recreational services have offered few to no options for people with disabilities. In the 1980s, the National Park Service created the Special Programs and Populations Branch to promote access to the outdoors, which was bolstered by the Americans with Disabilities Act of 1990 (ADA).

The term "misguided" comes from clients' need to have a top-notch guide while still being free to explore, Storrs says.

"They want to feel very safe," Storrs says. "But the 'misguided' term is kind of like: 'Hey, relax.'"

James, Storrs, Morgan and two volunteers from the nonprofit hiked Skinner Butte as a stepping stone toward scaling Spencer Butte.

"I'd do it again now," James said after finishing the hike up Skinner Butte. ■

*Find out more at Misguided Outfitters, misguidedoutfitters.com.*

# Bills not (Cyanide) Bombs

SENATE BILL 580 BANNING  
M-44 DEVICES MOVES SWIFTLY  
THROUGH THE OREGON  
LEGISLATURE

In 2017, 14-year-old Canyon Mansfield took a walk with his dog on a hill near his house in Idaho. The pair encountered a small metal rod planted in the ground. It was an M-44, a lethal device containing cyanide.

The device activated on contact, injuring Mansfield and the boy saw his dog die in front of him.

Senate Bill 580, which bans the use of such M-44s to control wildlife in Oregon, has become law. In February the proposed bill passed in a full floor Senate vote 25-3. It passed a floor vote in the House Thursday, April 25, 53-6.

M-44s are sodium cyanide devices meant to keep coyotes and other predators away from livestock. The devices are not marked, so anyone on public lands can inadvertently come across them. Once nudged with a foot or yanked out by a dog's mouth, the deadly effects are almost immediate.

Brooks Fahy, executive director of Predator Defense, an organization advocating against the use of such devices since 1990, tells *Eugene Weekly*, "We're thrilled that it passed."

"This could be the tipping point for the other 13 states" that allow the use of these devices, Fahy says, adding that he hopes Congressman Peter DeFazio's federal Chemical Poisons Reduction Act will pass so the use of sodium cyanide devices will be banned nationally. Sen. Jeff Merkley introduced a companion bill in the Senate, S. 1301, May 2.

State Sen. Floyd Prozanski, chief sponsor of the Oregon bill, tells *Eugene Weekly*, "The bill did have bipartisan support." Oregon, he says, has now become "an example of a state taking action where the federal government has not been able to."

In a press release by Predator Defense, Fahy says, "We are especially grateful to Sen. Prozanski and Rep. [David] Gomberg for championing this essential public safety bill through the Oregon Legislature."

Gov. Kate Brown signed the bill into law May 6. — Asia Zeller

## A routine day for Palestinians in a checkpoint cage



If these were Jews, what would you do?

Al-Nakba Awareness Project

## Saturday Market

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## HAPPENING PEOPLE

BY PAUL NEEVEL

### Sally Mann

"I am a native Springfield resident," says Sally Mann, who currently teaches in and coordinates the Springfield School District's Community Transition Program (CTP), offering work experience, classes and activities for young adults with mild to moderate disabilities. "Springfield High School is my alma mater." Her education continued at the University of Oregon. She married Billy Mann after her sophomore year, completed a bachelor's degree in family and community services in 1999, and a master's in special education a year later. She taught special ed at Springfield High for five years, took five years off to raise four children, then returned to teaching. She moved from a high school classroom to the transition program in 2011. CTP serves 18- to 21-year-olds who have completed high school but remain eligible for special ed transition benefits. "I coordinate individual student services with other agencies and community partners," she says. "I use the term 'CTP reps' with my students. They rise to the occasion and mature a lot in the two to three years they are here. They go out in small groups with a staff person. We're grateful for the LTD bus system and the community access it provides." Work experience opportunities include the Transition Garden Project and program's food-licensed coffee cart at the Springfield City Hall, open 8 am to 1 pm Monday, Wednesday and Friday. Other areas of CTP focus are independent living, post-secondary education and community inclusion. While Mondays through Thursdays are tightly scheduled, Fridays are reserved for special activities, such as hikes, bowling, movies, guest speakers and holiday events. On Friday, May 17, from 9:30 to 11:30 am, the public is invited to enjoy a free presentation of *Transition's Got Talent*, the sixth annual CTP Talent Show at the Wildish Theater in downtown Springfield.

# New Blood for the Board?

SPRINGFIELD SCHOOL BOARD CANDIDATES DISCUSS CAREER AND TECHNICAL EDUCATION AND FUNDING AT PUBLIC FORUM

By Ryan Nguyen

**F**resh blood is challenging Springfield School Board incumbents in the May 21 special election. All six candidates, incumbents and challengers alike, spoke at a May 2 Springfield City Club Forum.

The candidates fielded questions on funding, school attendance rates and career and technical education (CTE) from the audience of about 25 people, which filled the room.

Two candidates each are running for the three board positions up for grabs on the five-member board. Candidates gave stump speeches for the first half of the hour-long forum and answered questions from audience members during the second portion.

When asked about The Student Success Act — an Oregon bill that would add \$2 billion toward K-12 school funding — all candidates said they supported the bill.

#### POSITION 1

Laurie Adams, a retired Springfield resident who worked in insurance and real estate sales, is the incumbent and is the longest-standing board member, with nearly 30 years of board experience.

"I bring a lot of stability to the board right now," Adams said. "We've had a lot of changes, and that bothers our staff and it bothers the community."

She cited her work bolstering CTE funding, her support for avoiding budget cuts to extracurricular activities such as drama, music and sports as well as her efforts to increase district graduation rates, which she says have increased about 9 percent over the last three to four years.

Springfield School District's 2018 graduation rate was 72.6, according to data from the Oregon Department of Education.

Todd Mann, president of Todd Mann Financial Services, is Adams' challenger.

Mann says he can bring experience, skills, a vision and the "energy and tenacity" to see his work through. He said he understands the daily challenges of teaching because of his teaching experience, and that he can emphasize with nervous parents sending their kids to schools.

"I see us equipping our children with the skills to become successful, self-supportive graduates by prioritizing investing in financial, nutritional and homeownership literacy education by providing better access to practical classes like personal finance and nutrition, to internship opportunities and career technical education," Mann said.

#### POSITION 4

Position 4 incumbent Naomi Raven introduced herself as invested in local education.

"If I'm not home with my children, I want to be in the schools and talking to teachers and students and having these hard conversations that need to happen to make our education excellent for everyone," said Raven, who has four children in the district.

She currently teaches reading and math at Lane Community College, has worked as a substitute teacher in Springfield School District and as a special education teacher in Utah's Alpine School District. Raven's parents were also both teachers.

Jessica Adams, who is challenging Raven, also wants to take her boots-on-the-ground experience from volunteering in the district to a position on the board.

"Being in the schools as much as I am and working with the faculty and the students, you have conversations that I think a lot of people don't normally hear," Adams said. "You get information, concerns and issues in a casual setting, as opposed to other things that you can bring to the board that you can address."

She raised concerns about overcrowded classrooms and advocated for action at the district and state levels. She also said that she wants every district school to have at least one counselor at all times. Her biggest asset to the board, Adams said, is her ability to "bridge the gap" with her volunteering experience.

She also advocated supporting CTE, citing her husband's decision to become an electrician at 25.

"The sooner that they have those abilities to try out new things instead of just being pushed to graduate and then go on to college is something that's very important to the kids in our communities," Adams said. "It keeps jobs local."

She is in her second year as the vice president of the Springfield High School Booster Board and has two kids in the district.

#### POSITION 5

Michelle Webber, the Position 5 incumbent who currently serves as vice chair of the Springfield School Board, cited her experience on the school board.

"I am not afraid to ask questions, challenge status quo and stand up for what I think is right," said Webber, who was appointed to the board in June 2018 and is seeking to fill a two-year unexpired term. "I understand it is critical to work with our educators, parents, students and community to help foster decisions that create a safe and engaging environment for all students to learn and grow."

Webber decided to run for the board after not seeing efforts to improve declining attendance, graduation rates and school culture. She has endorsements from many prominent Oregon political figures and organizations, including U.S. Rep. Peter DeFazio, Springfield Mayor Christine Lundberg, two board candidates and one current board member, according to her campaign website.

Karen Hunter, who is challenging incumbent Webber for Position 5, said that her decade of experience volunteering in the district lends itself well to a board position.

"I can really close the gap between what happens in the boardroom and what happens in the classroom," Hunter said. "Sometimes there can be a disconnect. Policies can be set and curriculum can be developed that sounds great on paper, but when you're working in the classroom with the teachers and the kids, you see that it doesn't always play out the way that it does on paper."

Hunter has lived in Springfield for 45 years, has four kids in the Springfield School District and serves on the advisory council of Springfield High School Principal José da Silva. The Springfield Board of Realtors endorsed her. She is also a two-time winner of the Volunteer of the Year award from Elizabeth Page Elementary School. ■

# slant

• Since you're reading this Slant column, you've probably paid attention to climate change, the problems with plastics, pollution, invasive species, urban sprawl and more. So like us, you weren't surprised but were still deeply saddened by the news of the UN report **showing more than 1 million animal and plant species are now threatened with extinction**, many within decades, more than ever before in human history. That's within our lifetimes. Scientists point out the windshield effect — 30 years ago, you'd have bugs smashed all over your car's windshield when you went for drive at dusk and now they just aren't there. We wouldn't mind a few more dead bugs.

• **Meanwhile in the Oregon Legislature**, Republicans walked out on the planned vote on the Student Success Act May 7. Some allegedly left the state to avoid being rounded up by the state police — allowed under Oregon's Constitution if the Democrats chose to enforce attendance. Meanwhile, teachers locally and across the state walked out on May 8 to protest Oregon's chronic disinvestment in education. Speaking of education, the Legislature and constitutions, props to state Rep. Marty Wilde for dropping that old phrase, "The Constitution is not a suicide pact," during the vaccine bill debate May 7.



• It's past time to **fight back against the fierce attacks on public education in this country**. That's why the ACE — A Champion in Education — awards in Eugene District 4J are so important. On May 2, about 400 friends, family and community leaders gathered at North Eugene High School to honor the following 2019 winners: teacher champion, Kyle Kordon, science and math teacher, Kelly Middle School; classified champion, Hayward Alexander, special ed assistant, Fox Hollow Program; administration champion, Cheryl Linder, director of student services department; volunteer champion, Nancy Fischer, Spring Creek Elementary School; lifetime achievement award, Cheryle Konold, school secretary McCornack Elementary School. Public education needs more money. The people who make it happen also need more appreciation. Awardees received a \$250 grant for a school or program of their choosing from Eugene Education Foundation.

• We're proud of our senior Sen. Ron Wyden for his call to **Attorney General William Barr to resign**. Not that Barr will do that good deed, but it's important for powerful senators to tell the American public what should happen. Is there a Republican out there with the courage to make the same suggestion?

• **What we're reading:** If you're looking for a little novel to transport you out of this space, try *News of the World* by Paulette Jiles. A finalist for the National Book Award, published in 2016 by HarperCollins and now in paperback, this novel has two remarkable central characters. One is a grizzled old man who travels to Texas towns where he reads news of the world for a dime a listener, and the other is a lost 10-year-old girl who enriches his life. It's a good read.

• Don't forget to keep up with us online — while we still **focus on the paper we print for you on Thursday**, our recent online extras have included breaking LNG news, a University of Oregon salary discrimination case and coverage of the flag-waving rally that shut down Harlow Road on Saturday, May 5. See a story this issue as well.

## Re-elect JIM TORREY 4J SCHOOL BOARD

"Jim is all about kids; he instinctively understands inclusion and makes sure every child's needs are considered."

Judy Newman, 4J Board member

"Jim has the experience and commitment that Eugene 4J needs."

Val Hoyle, Oregon Labor Commissioner



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### UPDATED City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2019-2020 (FY20) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities. The schedule and presentations for upcoming meetings have been revised based on feedback from the Budget Committee. Please note that the meeting originally scheduled for Wednesday, May 29, has been canceled.

#### City Manager's FY20 Proposed Budget Presentation.

This presentation consists of the City of Eugene budget as well as the Unfunded Needs Assessment. Wednesday, April 24, 2019 • 5:30 p.m.\*

#### Budget Committee Public Comment and Deliberation on FY20 Proposed URA Budget.

This meeting includes presentations on the Urban Renewal Agency (URA) budget, URA 101 and the Technical Assistance Collaborative (TAC) Report: Transforming Our Community's Response to Homelessness.

Wednesday, May 8, 2019 • 5:30 p.m.\*

#### Budget Committee Public Comment and Deliberation on FY20 Proposed Budget.

This meeting includes a presentation on proposed updates to the Service Profiles program.

Wednesday, May 15, 2019 • 5:30 p.m.\*

#### Budget Committee Public Hearing, Deliberation and Action on FY20 Proposed Budget

Wednesday, May 22, 2019 • 5:30 p.m.\*

\*All the above meetings will be held in the Eugene Downtown Public Library Bascom-Tykeson Room, 100 West 10th Avenue.

#### City Council Public Hearing and Action on FY20 Budget

Lane County Public Service Building Harris Hall, 125 East 8th Avenue

Monday, June 24, 2019 • 7:30 p.m.

#### How You Can Get Involved

Members of the public are encouraged to express their views on the FY20 Proposed Budget. Public testimony will be taken at **5:30 pm at the May 8 Budget Committee meeting, at 5:30 p.m. at the May 15 Budget Committee meeting, and at 5:30 p.m. at the May 22 Budget Committee meeting**. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget). At the bottom of the webpage, click the "Contact the Budget Committee" button.

#### How to Get More Information

The FY20 Proposed Budget is available on the City of Eugene website at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) starting on Friday, April 12, 2019. Hard copies of the FY20 Proposed Budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), starting on Friday, April 12, 2019. Budget Committee meeting materials and webcasts are available at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) by selecting the "Budget Meeting Materials" link. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

The original meeting notice was published on Friday, April 12, 2019 and this revision was published on Monday, May 6, 2019 on the City of Eugene's website. The original notice and this updated version may be viewed at <https://www.eugene-or.gov/DocumentCenter/View/45921>.



LEFT TO RIGHT:  
(TOP) TESSA WINGER, ALLYSSA OGAARD  
(BOTTOM) KARIKA LEPIK, GRACE DIAZ, BAKARI CLARK, KALE FOSTER

# SK8R GIRLS

*The 'Girls of WJ' diversify and expand Eugene's skate scene* BY TAYLOR GRIGGS

**S**kateboarders in Eugene have been able to enjoy some luxuries that put us on the map as a skateboarding town. Although you won't find it on any of the *Tony Hawk Pro Skater* video games, skaters in Eugene are able to claim Washington-Jefferson Skatepark + Urban Plaza, America's largest covered and lit skate park, as their own.

Regardless of the weather or time of day, action abounds under the protective coverage of the Washington-Jefferson Bridge at the WJ Skatepark, which is located near the Whiteaker neighborhood.

Watching skateboarders in motion is both serene and energizing: The way the wheels of their boards glide along the pavement is artistic and athletic, and there's the needed dexterity and intricacy to pull off tricks.

If you pay close enough attention, though, you'll notice something else happening at the WJ Skatepark. On any given day, standing out in the crowd of mostly young men, a group of young women are working to establish themselves as an important part of Eugene's skating community and an inclusive clique in their own right.

Christelle Auzas is one of these women.

Auzas, a 19-year-old sophomore at the University

of Oregon, has been skating for about five years. Before other women recently started skating in Eugene, Auzas says she would rarely see anything but men at Eugene's skate parks.

"I saw one or two girls a month, probably, and they'd just be traveling through," she says.

Auzas says she noticed a group of women starting to frequent WJ Skatepark around October 2018. She created a texting group to encourage girls to keep coming to the park at the same time and, from there, a flourishing and excited group of skater girls began to emerge.

They are the "Girls of WJ" — and they even have an Instagram to prove it (@squirrelofwj).

Grace Diaz, a 21-year-old junior at the University of Oregon, is one of the self-proclaimed Girls of WJ. She has been skating for about two years and, in the past, has experienced isolation at the park, too.

"I started coming here by myself, and I was always the only girl at the park," Diaz says. "I would skate with pepper spray on."

Since more women have started heading to the skate park, people's experiences have changed.

"I feel like when we first all came out here to start skating, everyone was like, 'Whoa, there's a group of girls,'" says Tessa Winger, another member of the collective.

Now, she says, it's not such a big deal.

Karika Lepik is also a relatively new skater. She really values the role of representation, saying how important it is to be able to see other women at the skatepark.

"It's nice to see a group of people that represent your identity, because then you realize that you're capable of doing that, too," she says. "I feel like when there aren't any women skating, you don't recognize that you could have territory there, too."

Tactics Boardshop, a skate shop about a block away from WJ Skatepark, has taken notice of the need for representation in Eugene's skate community, making it a priority to hire more women to help on the sales floor.

"If a lady saw more ladies skating, they'd be more inclined to skate," says Kelsea Heisser, a new sales floor associate at Tactics.

The Girls of WJ plan to continue encouraging new recruits. They think that an official women's skating night in Eugene would be a great message to the community to show girls that they can come out and skate, even if they are new to the sport.

"Like every Thursday, or once a month, or something like that," Auzas says. "Because then more girls will want to come, will have the opportunity. No girls want to come to the park by themselves." ■



Photographs by Todd Cooper

# INTO THE WOODS

**Gettin' down, dirty and learning about movement at MovNat** *BY RACHAEL CARNES*

**W**hen my good-natured husband Ben and I show up, MovNat trainer Skye Nacel and his partner Megan Walsh, along with MovNat intern Hopi Kennedy, have already been warming up in the woods and mapping out a fun route for our morning ramble through Hendricks Park.

"You guys are already dirty," I say, wondering what I've gotten Ben and myself into.

"That's part of the fun!" Nacel replies.

And we're off, engaging in a training session to improve our mobility, stability, balance and focus while getting in touch with nature.

"We're building from the ground up," Nacel says as we begin some gentle warm-ups on the tables in the park's picnic shelter. "Take a look around."

It's cold and damp on this spring Saturday, but Nacel reassures us that the weather will make us want to move around.

And looking above me at the trees, I realize how infrequently I really look at anything besides a computer screen these days.

"MovNat is a movement education system based upon universal human principles and physical skill acquisition for all levels of fitness," Nacel says. "It's about becoming more physically skillful and aware of ourselves, our surroundings and others around us, so we can survive and thrive in life no matter where or what we are doing."

We settle into stretches in different positions, each one designed to integrate the interconnected systems of the body.

It feels pretty darn good just to slow down.

MovNat founder Erwan Le Corre describes the practice as "a school of physical competence for practical performance."

The idea is to bring physical conditioning and skills together under the umbrella of natural movement.

"It's about tuning into your environment," Nacel says.

After seated warm-ups, we're stepping up and over the massive picnic tables, building some cardio heat. The day that felt too chilly 10 minutes before now feels perfect.

Next, Nacel asks us each to practice walking across a log, probing with our lead foot, to avoid slips and falls.

"MovNat can be adapted to all levels with a full range of regressions and progressions," Nacel says. "We use volume, intensity and complexity as a guide to evenly match participants' current physical state with the appropriate demand."

Then we practice contralateral patterning, first in low, balancing positions, and then flipping to try this on all fours, like big quadrupeds.

And then we're off, alternating crawling along the forest path with short bursts of running.

I mostly hate running, but this running felt great. And the vantage point of crawling on the forest floor was trippy and amazing. You all should try it.

In our forward-facing, screen-dependent DoughBot™ (I just coined that word, and trademarked it) culture, it's so easy to just binge another episode on Netflix. Even if we exercise, we don't have much opportunity to use our bodies in new ways, so when we do, many of us get injured.

"Learning about functional movement helped me to care for my mom when she was in a wheelchair," Kennedy says.

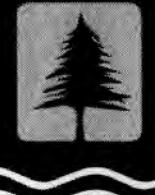
Adds Walsh, "As a nurse, I see so many people in the caring professions who get hurt, because they don't know how to move safely. They get injured doing their jobs."

Limbered up and feeling good, it's log-carrying time. Oh boy!

Nacel instructs us to move into a deep squat. He shows us the holds to bring a six-foot log to a rest position, to chest height and even to one shoulder. These movements feel comfortable and safe. My body's working, but I don't feel nervous or unstable. We got here through a conscientious warm-up, some skill building and thoughtful direction.

MovNat can be practiced indoors and is perfect for all ages. I highly recommend the forest. It's an invitation to nature, to get a little weird and to have a lot of fun. ■

*Learn more about MovNat in the greater Eugene and Corvallis areas by visiting Skye Nacel's website, mocean365action.com.*

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**DR. MARTINA SHABRAM**  
***It's Time For Change  
in 4J***

Dr. Martina Shabram is a Community Health Educator for Planned Parenthood and, through her work, has taught in over half of 4J schools as a guest. She is running because the students she works with asked her to run. Martina believes that when kids ask our community's leaders for help, it is our responsibility to work for them.

**MartinaForSchoolBoard.com**

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SKYE NACEL  
TRAINING AT  
HENDRICKS  
PARK

Photograph by Todd Cooper

# RUN TO THE HILLS

*Surviving a three-day race that is  
the Oakridge Triple Summit Challenge*

BY ELLIOT TREICHEL

The question nagged at me the whole drive home. Why the hell did I drop out? I was on my way back to Eugene after the second-annual Oakridge Triple Summit Challenge — a three-day, 50k stage race featuring more than 8,000 feet of elevation gain that runs over a Friday, Saturday and Sunday.

I ran the first two days, but I decided to bail on the third.

Each stage tackles a different peak near Oakridge, following an out-and-back style course on world-class trails that surround the former logging town. The trails have been developed in large part thanks to collaboration between community partners hoping to turn the area into a new recreation mecca — an effort that's beginning to succeed.



THE OAKRIDGE TRIPLE SUMMIT CHALLENGE AWAITS

Photographs by Lantern Lit Media



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## Running to Standstill

Truth was, I knew why I had to drop out.

After running the Dead Mountain Stage on Friday afternoon and then the Alpine Ascent of Saturday morning, my quads and calves were shot, and the outside of my right kneecap pulsed with a bone-deep ache.

Accepting defeat, I didn't even pack my running shoes for the final run on Sunday. Instead, I just grabbed my camera and cowbell and planned for a lazy day in spectator mode.

By the time I reached Oakridge, however, I was kicking myself. It was a gorgeous, late-summer morning: crisp air, bright blue sky, a few colorful dots of yellow and orange in the trees.

Walking over to the starting area, my legs suddenly seemed fresh and light, my knee almost reasonable. Of course, the 2,600-foot climb up to Larison Rock (the steepest course of the three days) would've been another matter all together.

As I began to descend a small staircase at the edge of the parking lot, I leaned hard on the handrail, barely able to hobble down the steps.

About 90 minutes after Sunday's start, the finishers began trickling in. Some carried wide, relieved smiles on their faces while others wore masks of blank determination.

As we jangled our cowbells and whooped and clapped for them, I started feeling even worse about skipping the last race. Runners described Sunday's stage as their favorite.

At the turnaround point, they had to scramble hand-over-foot up an outcropping of basalt that had once housed an old fire lookout. It was the kind of peak where once you made it to the top it was almost impossible not to raise your arms above your head Rocky-style, you are on top of the world.

"The views up there," they all gushed to me. "You could see forever."

## Born to Run

Devin VansCoy dreamt up the Triple Summit Challenge while on a hike with his dog.

VansCoy is a former NCAA Division III runner and Olympic-distance triathlete who had never been trail running before moving to Oakridge for a job teaching special education at the high school.

"I'd always do my running on the road," VansCoy tells me as I help him mark the course before the race on Friday. "Then on weekends, I would put on hiking shoes and go hiking. I'd somehow never thought to do the two together."

VansCoy moves with a long natural stride, forcing me to hustle to keep up. Originally from Iowa, he has a Midwestern matter-of-factness when speaking — one overlaid with a bit of West Coast chill.

"After I had the first idea on that hike, I just started thinking about what I like in running, which is hills. And Oakridge has a lot of hills," he says.

What else did VansCoy want in a race?

He always thought it'd be cool to compete in a stage race, but he'd never had the chance, so he simply made his own. And he didn't want competitors to lose their entry fees if they had to cancel. He then picked three mountain trails that had a little bit of parking access — and that was about it.

His sister helped him design a website and, a few

months later, he had the special-use permits from the U.S. Forest Service. It was as simple as that.

At least for now.

## Runnin' Down a Dream

Eventually, VansCoy hopes to turn the race into one that offers a payout and draws professional runners while, at the same time, remaining small, intimate and available to locals. He envisions an event that opens for registration one day and sells out by the next.

To accomplish this, it'll take some serious effort, though he and Oakridge seem to be up to the task.

Recently, the International Mountain Biking Association designated Oakridge as a "Gold-level" Riding Center, a designation that speaks to the volume (nearly 500 miles) and the variety of trails in the area.

"Ultimately, I want it to be a super awesome experience when people leave," VansCoy says. "I want it so after the three days they really remember it."



At first, I assumed he meant he wanted people to leave with new friendships and beautiful views locked away in their memories. After that Friday's race, though, I realized what he meant. He wants people to bring home exhausted, beaten legs and depleted bodies — you know, the marks of a good time for runners.

By the time VansCoy and I reach the last area we needed to mark, haze from a nearby forest fire has begun to drift in, the air weighted with a rare humidity.

To save time on the way back, VansCoy asks if we could jog through the course. He is beginning to feel the pressure of everything he needed to get done by race time.

After VansCoy draws a flour arrow on the trail, he stands back, trying to decide if he needs another one. Runners would be travelling both directions at this spot, and he wants to keep things simple.

"What do you think?" he asks. "What would you do?"

It was the sort of moment that speaks to some of the obstacles VansCoy will face in his quest to make the Triple Summit Challenge one of the premiere trail races in the country. Securing corporate sponsors, carving out time for the planning and organizing, generating enough buy-in from Oakridge to keep the race growing — these will all be their own hills to climb.

I tell VansCoy I'm not sure about the arrow, feeling hesitant to take on that kind of responsibility.

"I don't know, man. You're the race director. What do you think?"

His fingers coated in white, VansCoy lets out a good-natured laugh and agrees.

He takes another look at the marking, stepping back and then jogging up to it as if he were a racer. He tries it again.

"Maybe one more," he says, reaching into the flour bag. "To be safe."

## Runner's High

There's a long downhill portion of trail on Saturday's course that mountain bikers have dubbed The Jedi Section. The trail weaves through a forest of towering Douglas fir, of dappled light and life-giving greens — the same kind of forest that once forged Oakridge's logging economy but reminds you of the forest moon of Endor from *Star Wars: Return of the Jedi*.

If you're bombing that descent and you let your imagination go a bit, you can almost believe you're piloting a speeder bike, zipping alongside Ewoks and blasting Stormtroopers, trying to be one with the Force.

I was in the Jedi Section when I caught my foot and started to tumble, gravity pulling me down. I was sure I was going to eat it, but somehow — maybe through the wild swinging of arms and the right combination of grunts and gasps — I managed not to go down. It would've been a painful crash.

I stopped for a moment to gather myself. Trail dust floated in the air, catching the golden light. I checked behind me, but there was no one coming. I'd been running alone for a while.

To my right, the hillside dropped away sharply, tree after tree after tree. Further down, the valley opened up, the land flooded with sun. It was so quiet up there, only the whisper of a breeze and a few sweet notes of birdsong.

Maybe it was the shock of almost falling, but I'd snapped into a moment of peace, capturing a memory I'd carry with me long after the race.

When I finally made it home on Sunday, I cracked open a celebratory IPA. I'd completed the toughest back-to-back runs I'd ever done, a significant personal accomplishment. But it was weird. Without that third day, without all three stages, it almost felt like I hadn't achieved anything at all.

That was ridiculous, of course. I was proud of myself. Maybe I could've survived Day Three. Maybe not. The main thing was that I stepped up to the starting line on the first day. That was the first part of meeting any challenge.

You had to at least do that. ■

The 2019 Oakridge Triple Summit Challenge will take place September 27, 28 & 29 in Oakridge. Registration and race information can be found at [OakridgeTripleSummitChallenge.com](http://OakridgeTripleSummitChallenge.com).

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## GMO Cookies

from Pud's Buds

We are excited to announce this amazingly hard hitting hybrid from our friends at Pud's Buds. If its funky musk doesn't spark your curiosity, then its testing sure will! Delivery available to the Eugene area.

**THC: 32.00% CBD: 1.29%**

TESTED BY: Iron Laboratories

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM



## Mr. Juice

GG4 x Orange Valley OG

Mr. Juice is a well balanced hybrid high in terpinolene which alone will take you to another level. With a delicious smell that translates directly to the taste, this strain will give you a great sense of euphoria and happiness.

**THC: 30.14% CBD: 0.08% TERPS: 4.88%**

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



## King's Stash

from Archive Seed Bank

The OG for OGs! King Louis XIII & Dosidos lineage make for a pleasant dryer sheets and dank soil aroma, bringing to mind scenes of old forest growth.

**THC: 26.5% CBD: .15%**

TESTED BY: Rose City Labs

645 RIVER RD #3 • EUGENE • (541) 653-8965  
TERPSSTATION.COM



## Tropicana Haze

Grown by Herbal Dynamics

Relax your day away with this alluring Sativa. Scents like a tropical beach, but has a savory, skunk flavor creating a sultry yet citrus hammock for your mind.

**THC: 20.2% CBD: 0% OLCC LICENSED**



1936 MAIN ST • SPRINGFIELD  
541-505-9971



## Star Killer

Indica Hybrid Grower: DogHouse

This award-winning 70% indica-dominant hybrid crosses Mazar x Blueberry OG and Rare Dankness #2. The dense, purple buds offer a sweet, lemon flavors.

**THC: 27.72% CBD: 0.07%**

TESTED BY: Chemhistory Labs

1775 W 6TH ST. EUGENE 97402  
458-215-4349



## Dutch Treat

Sativa by Avitas

Dutch Treat aroma is sweet and fruity, mixed with earthy-pine tones. Good for daytime and evening use.

**THC: 25.6% CBD: 0%**

TESTED BY: Lightscale Labs

25561 OR-126, VENETA, OR 97487  
(458) 207-9074



## L.A. Beatnik

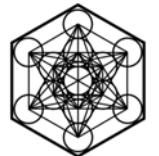
from Urban Canna

A cross between Seed Junky OG and Kush Mints, L.A. Beatnik offers classic O.G. gassiness at first, with sweet and doughy undertones. The smoke is very smooth and tasty, you can taste sweetness with hints of lavender in the end. The effects direct to more of a relaxing, giggly and euphoric feeling!

**THC: 28.48% CBD: 0.08%**

OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



## Sour Lime Pie

Indica-Hybrid Thunder Farms

Sour Lime Pie is an indica-dominant hybrid known for its delicious taste and strong body effects. It can help treat stress, muscle spasms, pain, depression and insomnia.

**THC: 23.1% CBD: 0.8%**

TESTED BY: Evio Labs

1268 W 7TH ST, EUGENE  
(541)735-3513



## Budder OG

Hybrid Cold Frame Farms

This relaxing end of day hybrid has a predominately lingering sweet cream terp profile with a hint of spiciness on the front. Great for relaxing the mind and body without over-sedating.

**THC: 23.96% CBD: 0.06%**

TESTED BY: Reference Labs

712 PARK ST., LEBANON, OR  
(541) 405-4394



## Nectar Lime

Grown by Mother Magnolia Medicinals

High in terpinolene which when combined with THC has a nice stimulating effect. Carries a bright and citrusy, piney flavor and a smooth smoke. Energetic and Cerebral high.

**THC: 27.29% CBD: .089% OLCC LICENSED**

340 RIVER RD. (EUG)  
3650 MAIN ST. (SPFD)





## Goji OG

Produced by Gnome Grown

*The flavor is as unique as the berry it's named after, offering a dynamic aroma including red berry, black cherry, strawberry, hawaiian punch, and licorice.*

**THC: 25.6% CBD: 0.06%**

TESTED BY: Chem History

700 PARK ST, LEBANON, OR 97355  
(541) 405-4336



## Scout's Honor

Grown by Sugarbud Farms

*This savory, sweet, and potent strain is a cross between OGKB x OG Kush. It can stimulate the appetite while imbuing the consumer with euphoric relaxation. Enjoy it to help with stress, insomnia, and minor pain relief.*

**THC: 32.7%**

607 HIGHWAY 99 NORTH  
541-357-5973



## Frozen Tangie

by Millennium Farms

*This great sativa cross of The White and Tangie is great for those who need an euphoric uplifting strain while still being focused. This strain creates a stimulating stream of bliss that elevates the mood and brings with it a comfortable, relaxing body high.*

**THC: 26.3%**

TESTED BY: ChemHistory

2893 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



## Star Killer OG

(S. Walker x Rare Dankness #2)

Grown by Dog House

*Starkiller is a heavy Indica that is not for the faint of heart when it comes to cannabis. This one packs a serious punch and has the terps to go with it.*

**THC: 24.02% CBD: 0.06%**

TESTED BY: ChemHistory

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEP EUGENE GREEN.ORG



## TJ's Maui Mango Diesel

Grown by TJ's Gardens

*This cross of Maui Waihi and Brooklyn Mango provides a sweet smell and uplifting, tropical toke. If you're looking for a stress-relieving social stimulator, give this gal a go.*

**THC: 15.51% CBD: 0%**

TESTED BY: Juniper Analytics

1910 EMPIRE PARK DRIVE, EUGENE, OR  
(541) 505-7105 • WWW.VISITJJS.COM



## The White

Hybrid Grower: Cloud Cover

*This classic strain has a very interesting nose with floral and berry scents. A calming focused hybrid that's great for many moods and occasions*

**THC: 30.66% CBD: 0.09%**

TESTED BY: Reference Labs

1628 MAIN ST., SPRINGFIELD  
458-205-9149



## Plants Plants Plants

by Herban Tribe

*Rare & Unique & Authentic genetics available plus the classics you're used to from Herban Tribe. Don't miss this special opportunity to get some of your favorite strains at the perfect time of year. Available now. Special rare genetics dropping May 31 - June 2.*

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET



## Flo's Gift

Grown by CannaFlo Farms

*CBD Rich! Yes, CBD heavy, hefty, in abundance, a plethora, a myriad of CBD! However, you like to put it, this flower offers over 14% CBD to give you something to smile about!*

**THC: 3.9% CBD: 14.59% OLCC LICENSED**

88344 TERRITORIAL RD. • VENETA  
(541) 935-9618



TELL THEM YOU SAW IT IN THE

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# what's happening

## THURSDAY

MAY 9

SUNRISE 5:53AM; SUNSET 8:25PM  
AVG. HIGH 66; AVG. LOW 43

**DANCE** Cleopatra, performed by Ballet Fantastique, 7:30pm tonight, Friday & Saturday (Sunday at 2:30pm), Hult Ctr, 1 Eugene Ctr. \$40.

Spring Student Dance Concert, 8pm, Dougherty Dance Theatre, 1484 University St. \$8-10

**FILM** Teen Movie - *Spider-Man: Into the Spider-Verse*, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE University of Oregon's Center for Environmental Futures Presents the Emerald Earth Film Festival (*Sleep Dealer*), 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

**FOOD/DRINK** Beer & Mad Libs w/ Arch Rock Brewing, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Ladies' Shopping Night, 4pm, 5th Street Public Market, 296 E. 5th Ave. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Small Business Communications, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tweens: Library Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Mother's Day LEGO® Flower Make-and-Take, 6-7pm, Bricks & Minifigs, 780 Blair Blvd. \$8.

**LECTURES/CLASSES** Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Impact Investing Forum: Money Can be the Root of All Good, 3:45-8pm, Ford Alumni Ctr, 1720 E. 13th Ave. FREE

OMSI Science Pub Eugene: Microbiome, 6:30pm, Whirled Pies, 199 W. 8th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

### OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SOCIAL DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *August: Osage County*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

*Peter Pan, a Musical Adventure!*, 7pm, Powers Auditorium, 1801 Echo Hollow Rd. \$6-8.

*The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*No Shame Theater Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Lip Sync Extravangza*, 9pm, Spectrum, 150 W. Broadway. FREE

## FRIDAY

MAY 10

SUNRISE 5:52AM; SUNSET 8:26PM  
AVG. HIGH 66; AVG. LOW 43

**ART/CRAFT** Open Studio, 6-8pm, Blairally, 245 Blair Blvd. FREE

**BENEFITS** DirectConnect's Belarus-Eugene Team Ice Cream Social, 6:30-8:30pm, Santa Clara Church, 175 Santa Clara Church Ave. \$7-25. DirectConnect's Belarus-Eugene Team is a group of local teens working in Belarus under the direction of Direct-Connect Humanitarian Aid.

**DANCE** Salsa Fridays!, 5pm-1am, Salseros Dance Studio, 1626 Willamette St. \$6-8. Spring Student Dance Concert continues. See Thursday, May 9.

**FOOD/DRINK** Weston A. Price Foundation Potluck Dinner, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE



Art walks are cool and all, but when they feature the grand opening of a barbecue food truck, it makes things more exciting. Urban Lumber Co. will take part in the **Springfield Second Friday Art Walk**, offering art walkers something more than just art. The Springfield-based company will open its Booth Kelly showroom to announce its newest outdoor furniture collection titled "Cascadia." Proving that food is some of the finest artwork out there, Urban Lumber Co.'s owner Seth San Filippo will debut his food cart. Called San Filippo Barbecue, its menu features slow-smoked brisket, ribs and sausages — as well as comfort-style side dishes. The Urban Lumber Co.'s art walk stop also features the music of Mime Tribes, which will have a set list consisting of original and covers from 1960s beach rock to honky-tonk. Of course, the Springfield art walk also includes other artists with other arts stops including Springfield City Hall and Emerald Art Center.

Springfield Art Walk is 5 to 8 pm Friday, May 10. Urban Lumber Co. is located at 303 South 5th Street, Suite No. 127. FREE. — Henry Houston

**HEALTH** White Bird Clinic offers free counseling continues. See Thursday, May 9.

**KIDS/FAMILY** Baby Storytime, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Little Wonders-Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Mother's Day LEGO® Flower Make-and-Take continues. See Thursday, May 9.

Tweens: Tech Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**OUTDOORS/RECREATION** Viking Bingo, 8pm, Viking Bragot Southtowne Pub, 2490 Willamette St. FREE

**SPIRITUAL** Refuge Recovery Weekly Meeting, 7:30pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30-8:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *August: Osage County* continues. See Thursday, May 9.

**SATURDAY**  
MAY 11  
SUNRISE 5:50AM; SUNSET 8:27PM  
AVG. HIGH 66; AVG. LOW 43

**ART/CRAFT** Art in the Garden Mother's Day Festival, 10am-5pm, The Thyme Garden, 20546 Alsea Hwy. Alsea. FREE

Faith Rahill's one-day outdoor pottery sale, 10am-4pm, 791 W 26th Ave. FREE

Mother's Day Weekend Sale, 10am-4pm, Thimbleberry Fel, 2630 Agate St. FREE

C.A Burns Photography Show, 4-6pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

**BENEFIT** Willamette Valley Hardy Plant Group Annual Plant Sale, 9am-2pm, Lane County Fairgrounds. FREE

Proceeds from the sale support the Hardy Plant Group's monthly Educational Speaker program.

Pancakes for Pups, 10am-3pm, Masonic Lodge, 2777 MLK Jr. Blvd. \$10. All proceeds raised at this event will be used to help animals.

**DANCE** Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.

**MEDGE** ft. Kate Soleil, 7pm, Whirled Pies, 199 W. 8th Ave. \$7.

Spring Student Dance Concert continues. See Thursday, May 9.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

**FOOD/DRINK** Wine & Tea Cakes - A High Tea-Style Wine Event, noon, Noble Estate Urban, 560 Commercial St. \$25.

**GATHERINGS** Al-Anon, friends & family of alcoholics, begin-

ners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

**NAMIWalks** Lane County, 9am, Alton Baker Park, 100 Day Island Rd. FREE

eBooks & More: Drop-in, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099.

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

**KIDS/FAMILY** Family Safety Fair, 10am-2pm, Bob Keefer

## calendar

Ctr, 250 S. 32nd St, Spfd. FREE  
Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE  
**LECTURES/CLASSES** Authors & Asana: A yoga & writing experience, 10-11:30am, Wordcrafters, 425 Lincoln St. \$25-35.

Bottle Baby Kitten Classes, 11am-12:30pm, Greenhill Humane Society, 88530 Green Hill Rd. FREE

Are Your Hones making You Sick? w/ Jeanette Welker, FNP, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE

A Deadly Wind: The 1962 Columbus Day Storm, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Dive Deep into Happiness, 3-4pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste 300. \$15-60.

**LITERARY ARTS** Austin Meek (sports columnist, *The Register-Guard*), 2-3:30pm, Springfield Public Library, 225 5th St, Spfd. FREE

**OUTDOORS/RECREATION** Bikes to Blooms Wildflower Event, 8am-3pm, Bake Stewart Park, Row River Rd, Dorena. For more info, visit coastfork.org. FREE

Reptiles & Amphibians Walk, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Willamette Confluence Preserve Tour, 9am-noon, Friends of Buford Park & Mt. Pisgah, 34639 Frank Parrish Rd. Pre-Register at bufordpark.org. FREE

**SPIRITUAL** High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Auditions for *Harvey*, 1pm, The Very Little Theatre, 2350 Hilyard St. FREE

Roving Park Players' Auditions for *Robin Hood*, 2-4pm, Good Samaritan Ctr, 3500 Hilyard St. FREE

Celebrate the Wildish, 7-9pm, Wildish Community Theater, 630 Main St, Spfd. \$50.

*August: Osage County* continues. See Thursday, May 9.

**VOLUNTEER** Rasor Park Volunteer Day, 9amnoon, Terpene Station, 645 River Road #3. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

### SUNDAY

MAY 12

SUNRISE 5:49AM; SUNSET 8:28PM

AVG. HIGH 66; AVG. LOW 43

**BENEFITS** Parenting Now!'s 3rd Annual Mother's Day 5K, 10am-noon, Alton Baker Park, 622 Day Island Rd. \$10-25.

**COMEDY** Puppeteers for Fears presents — Cattle Mutilation: the Musical!, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$12.

**DANCE** Nordic Dance, 2pm, Sonja Lodge, 710 McKinley St. \$2.

**FOOD/DRINK** Mother's Day Yoga: Brunch, DJ, and Mimosa!, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$28.

Big Queer Mother's Day Brunch, 11am-3pm, Spectrum, 150 W. Broadway. FREE

Cleopatra Tea - Ballet Fantastique's Mother's Day Event, 11am-1:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$35.

Mother's Day Brunch, 10:30am-12:30pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. \$38-45.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

"Before & After Loss" Grief Support Group - Companionship Care LLC, 1-2:30pm, Companionship Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain

the group is a good fit for your situation: (541) 255-7116.

**Food Not Bombs**, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

**DeathChat** — Companionship Care LLC, 3-4:30pm, Companionship Care LLC. \$20. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7, Spfd. FREE

**LECTURES/CLASSES** Bone Builders & Bone Breakers w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

**Print Your Book**, 1:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," 10am, KWVA, 88.1 FM

**OUTDOORS/RECREATION** Bird Walk, 8am-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

CycloFemme Bike Ride 2019, 1:30-4pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

**SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Exploration of Nepalese shamanism w/ drum & dance, 6pm, 1685 W. 13th Ave. Donation.

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

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AUGUST 3, 2019



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Horse Creek Lodge.

**bark in the park**  
2K 5K 10K Run/Walk

Sunday  
**May 19**  
Alton Baker Park

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A fundraising event for

**Green-hill**  
Humane Society

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**CHAMBER MUSIC WORKSHOP** July 8-13 & 15-20

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[LIBERALARTS.OREGONSTATE.EDU/SACACADEMY](http://LIBERALARTS.OREGONSTATE.EDU/SACACADEMY)

Oregon State University

## Summer Filmmaking Workshop for Teen Girls



### A Supportive Community for Girls

July 22-25, 10am - 4pm in Eugene  
Ages 11-17  
Learn Storytelling & Filmmaking

**Imagination, Creativity & Confidence**

Details & Registration: [girlsvoicessmatter.com](http://girlsvoicessmatter.com) 408-205-1957

Whole Earth Nature School

NatureCamps.ORG

calendar



Not to jinx it, but good weather is here to stay and it means for us fair-weather bicyclists, it's time to start riding. To get people hooked on biking, **Breakfast at the Bike Bridges** offers bike and walking commuters a chance to grab a quick morning snack and learn more about different transportation options in Eugene. Breakfast at the Bike Bridges is a way to encourage increased active transportation, such as biking and walking, which would help the city of Eugene meet its climate goals. The event, hosted by the city of Eugene's Public Works Department, focuses on the Business Commute Challenge, a weeklong competition to get people out of cars. Those who stop by at the event have the chance to eat some free bagels from Bagel Sphere, conduct free bike safety checks and free bike maps and bells.

The kick-off event to the summer-long event is 7 to 9:30 am Tuesday, May 14, at the Peter DeFazio Bridge. It's intended more for adults, but children are welcome. FREE — Henry Houston

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## Get Outdoors Day

GREEN ISLAND 2019 • Sat, June 1, 7am - 4pm

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May 14, 2019  
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## calendar

**THEATER** Roving Park Play-  
ers' Auditions for *Robin Hood*,  
2-4pm, Good Samaritan Ctr,  
3500 Hilyard St. FREE

### MONDAY

MAY 18

SUNRISE 5:48AM; SUNSET 8:29PM  
AVG. HIGH 67; AVG. LOW 43

**GATHERINGS** Lunchbunch  
Toastmasters, noon, LCC  
Downtown Ctr, 110 W. 10th  
Ave. FREE

Spfid Lions Club Meeting,  
noon, Roaring Rapids Pizza  
Co, 4006 Franklin Blvd. FREE  
Co-Dependents Anonymous,  
12-step meeting, 6pm, Well-  
springs Friends School, 3590  
W. 18th Ave. FREE

Group forming Monday  
evenings: "Before & After  
Loss" Grief Support Group –  
Companionship Care LLC, 6pm  
-7:30pm, Companionship Care  
LLC. \$20-50. Before your  
first group meeting, please  
call for a short chat to make  
certain the group is a good  
fit for your situation: (541)  
255-7116.

NAMI Connection Group  
(Peer Support), 6pm, Lane  
County Behavioral Health  
Services, 2411 MLK Jr Blvd.  
FREE

Keep It Simple Springfield  
(KISS), 6:30pm, First Baptist  
Church, 1175 G. St, Spfd.  
FREE

Men's Mentoring Circle,  
6:30pm, McKenzie River  
Men's Ctr, 1465 Coburg Rd.  
FREE

Eugene Heritage Rose Group  
("Roses in Perfume"), 7pm,  
Eugene Garden Club, 1645  
High St. \$5.

Marijuana Anonymous, 7pm,  
St. Mary's Church, 1300 Pearl  
St. FREE

Now recruiting women singers! Come sing barbershop  
harmony w/ Greater Eugene  
Chorus, 7pm, Eugene Faith  
Ctr, 1410 W. 13th Ave. FREE  
Springfield/Eugene Coin Club,  
7pm, Putters, 1156 State Hwy  
99 N. FREE

**HEALTH** Lunar Free Yoga,  
5:30pm, Celebration Belly  
Dance & Yoga Studio, 1840  
Willamette St, st. 206. \$1-15,  
sliding scale.

**LECTURES/CLASSES** Lunch-  
time 30 Minute Meditation,  
12:15-12:45pm, Mahasiddha  
Kadampa Buddhist Ctr, 777  
High St, (2nd Floor, Buddha  
on door). \$5-10, though no  
one turned away for lack of  
funds.

How We Roll: Transforming  
Transportation, 6pm, Eugene  
Downtown Library, 100 W.  
10th Ave. FREE

Intro to Online Genealogy,  
6pm, Eugene Public Library  
Bethel Branch, 100 W. 10th  
Ave. FREE

NAMI Family to Family Class,  
6-9pm, Lane County Behav-  
ioral Health Services, 2411  
MLK Jr Blvd. FREE

Nourish: Food for Life w/  
Shanna Hutton, 6:30pm,  
Natural Grocers, 201 Coburg  
Rd. FREE

ExploraTalk: David Thompson  
& the Fur Trade Métis of the  
Columbia Basin in the 1810s,  
7pm, Obsidian Lodge, 2250 E.  
29th Ave. FREE

Middle Monday Cribbage,  
6:30pm, The Bier Stein, 1591  
Willamette St. FREE

Pub Trivia w/ Elliot Martinez,  
6:30pm, Oakshire Public  
House, 207 Madison St. FREE

Board Game Night, 7pm, The  
Barn Light, 924 Willamette  
St. FREE

### TUESDAY

MAY 19

SUNRISE 5:47AM; SUNSET 8:30PM  
AVG. HIGH 67; AVG. LOW 43

**ART/CRAFT** Memory of Egypt  
Exhibit: Walk & Talk with  
Artist, 1pm, Eugene Textile  
Ctr, 1510 Jacob's Dr. FREE  
Art Show Reception, 5-7pm,  
New Day Bakery, 449 Blair  
Blvd. FREE

**BENEFIT** Grati-Tuesdays,  
noon-8pm, Oregon Wine LAB,  
488 Lincoln St. 10 percent of  
all proceeds go to Greenhill  
Humane Society.

**COMEDY** Amusedays w/ Chaz  
Logan Hyde, 10pm, Luckey's,  
933 Olive St. \$1.

**FARMERS MARKETS** Tuesday  
Farmers Market, 10am-3pm,  
Park Blocks, 8th Ave. & Oak  
St. FREE

**GATHERINGS** NAMI Coloring  
Group, noon, NAMI Resource  
Ctr, 2411 MLK Jr Blvd. FREE

NAMI Campus Connection  
Group, 6pm, Peterson Hall,  
rm. 102, 935 East 13th Ave.  
FREE

Co-Dependents Anonymous,  
men only 12-step meeting,  
6:30-8pm, First Christian  
Church, 1166 Oak St. FREE

Adult Children of Alcoholics,  
7pm, Trinity United Methodist  
Church, 440 Maxwell Rd.  
FREE

**KIDS/FAMILY** Nearby Nature  
Green Start Play Day!, 10-  
11:30am, Alton Baker Park,  
622 Day Island Rd. FREE-\$5.

**LECTURES/CLASSES** Beginning Meditation,  
6pm -7:30pm, Mahasiddha  
Kadampa Buddhist Ctr, 777  
High St, (2nd Floor, Buddha  
on door). \$5-10, though no  
one turned away for lack of  
funds.

How We Roll: Transforming  
Transportation, 6pm, Eugene  
Downtown Library, 100 W.  
10th Ave. FREE

Intro to Online Genealogy,  
6pm, Eugene Public Library  
Bethel Branch, 100 W. 10th  
Ave. FREE

NAMI Family to Family Class,  
6-9pm, Lane County Behav-  
ioral Health Services, 2411  
MLK Jr Blvd. FREE

Nourish: Food for Life w/  
Shanna Hutton, 6:30pm,  
Natural Grocers, 201 Coburg  
Rd. FREE

ExploraTalk: David Thompson  
& the Fur Trade Métis of the  
Columbia Basin in the 1810s,  
7pm, Obsidian Lodge, 2250 E.  
29th Ave. FREE

Lunchtime 30 Minute Medita-  
tion continues. See Monday.

**LITERARY ARTS** Page 2  
Poetry - Open Mic, 7:30pm,  
Cush Cafe, 1235 Railroad  
Blvd. FREE

**OUTDOORS/RECREATION**  
Twin Peaks Trivia: Episode 6  
"Realization Time," 5pm, Old  
Nick's Pub, 211 Washington  
St. FREE

**SOCIAL DANCE** Bailonga:  
Argentine Tango Milonga,  
7-10pm, Vet's Club, 1620  
Willamette St. \$10

**SPIRITUAL** Zen Meditation,  
7-8am, Blue Cliff Meditation  
Ctr, 439 W. 2nd Ave. FREE  
Meditation Tuesday, 6pm,  
Open Sky Shambhala, 783  
Grant St. FREE

**TEENS** Teen Fandom Club:  
Star Wars, 4pm, Eugene  
Downtown Library, 100 W.  
10th Ave. FREE

**VOLUNTEER** WOW Hall New  
Volunteer Orientation &  
Training, 7pm, WOW Hall, 291  
W. 8th Ave. FREE

### WEDNESDAY

MAY 20

SUNRISE 5:46AM; SUNSET 8:31PM  
AVG. HIGH 67; AVG. LOW 43

**COMEDY** Wednesday Night  
Fight Mic, 7:30pm, The Drake,  
77 W. Broadway. FREE

**DANCE** UO West Coast Swing  
Dance, 7pm -10pm, 123 Global  
Scholars Hall (UO), 1595 E.  
15th Ave. FREE

**FILM Art & Mind**, 6pm, Bijou  
Art Cinemas, 492 E. 13th  
Ave. \$8.

**FOOD/DRINK** Portland Cider  
Co. - Pineapple Rose Can Re-  
lease, 5-8pm, The Bier Stein,  
1591 Willamette St. FREE

**GATHERINGS** Overeaters  
Anonymous, 8am, First  
Christian Church, 1166 Oak  
St. FREE

Pet-Loss Grief Support  
Group – Companionship Care  
LLC, 11:30am-12:30pm, Com-  
panionship Care LLC. \$10-30.  
Before your first group meet-  
ing, please call for a short  
chat to make certain the  
group is a good fit for your  
situation: (541) 255-7116.

Pet-Care Coping Support  
Group – Companionship Care  
LLC, 1-2pm, Companionship  
Care LLC. \$10-30. Before  
your first group meeting,  
please call for a short chat  
to make certain the group is  
a good fit for your situation:  
(541) 255-7116.

Intro to Online Genealogy,  
6pm, Eugene Public Library  
Bethel Branch, 100 W. 10th  
Ave. FREE

NAMI Family to Family Class,  
6-9pm, Lane County Behav-  
ioral Health Services, 2411  
MLK Jr Blvd. FREE

Nourish: Food for Life w/  
Shanna Hutton, 6:30pm,  
Natural Grocers, 201 Coburg  
Rd. FREE

ExploraTalk: David Thompson  
& the Fur Trade Métis of the  
Columbia Basin in the 1810s,  
7pm, Obsidian Lodge, 2250 E.  
29th Ave. FREE

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## Emerald Earth Film Festival



## Latinx Environmentalisms

**5/9/19, 7:30 p.m.  
Sleep Dealer**

**(2009, dir. Alex Rivera).**  
Alex Rivera will be available for a Q&A after the screening.

**Bijou Art Cinemas,  
492 E 13th Ave., Eugene**

Co-sponsored by Department of English, Ethnic Studies, and the Center for Environmental Futures  
An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



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Contact Rebecca Swing  
at 541-556-2527 or  
[swingonhome@windermere.com](mailto:swingonhome@windermere.com)



## Mount Pisgah Arboretum

Native Plant Society of Oregon & Lane Community College present



## Wildflower & Music Festival 2019

**May 19th, 10am - 5pm**

*200-300 wildflowers on display!*

**Live Music • Food • Family Fun**

Mount Pisgah Arboretum  
34901 Frank Parrish Rd., Eugene, OR  
Exit 189 off I-5, south of Eugene-Springfield

Suggested donation \$10/person. Children under 12 free.  
[www.mountpisgaharboretum.org](http://www.mountpisgaharboretum.org)



NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

**HEALTH** Hearing Screenings, 11:30am-4:30pm, University of Oregon Erb Memorial Union, 1395 University St. FREE

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tweens: Comics Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** In Depth Study of Buddhist Topics, 6pm -7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10.

University of Oregon's Foreign Policy Forum Iran Sanctions Debate, 6pm, Chapman Hall, rm 220. FREE

Christianity & the Great Books, 7pm, Gutenberg College, 1883 University St. FREE  
Lunchtime 30 Minute Meditation continues. See Monday.

**ON THE AIR** The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

**OUTDOORS/RECREATION** Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

**THEATER** Zara Spook and Other Lures, 7pm, South Eugene High School, 400 E 19th Ave. \$7-10.

**GOOD PEOPLE - PREVIEW**, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15-40.

**VOLUNTEER** Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

## calendar

### THURSDAY

**MAY 16**

SUNRISE 5:45AM; SUNSET 8:32PM  
AVG. HIGH 67; AVG. LOW 44

**ART/CRAFT** Common Thread Opening Reception, 5-7pm, Jordan Schnitzer Museum of Art (UO). FREE

**THIRST 2 CREATE** Paint Party ("Enchanted Rose!"), 6pm, The Starlight Lounge, 830 Olive St. \$35.

**DANCE** The Works Student Dance Concert, 7:30pm, Building No. 6 (Ragozzino Performance Hall) at LCC, 4000 E. 30th Ave. FREE

**FILM** Sprout Film Festival, 6:30pm, LCC Cottage Grove campus, 1275 S. River Rd, Cottage Grove. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

**NAMI CONNECTION GROUP** (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Service Providers of Lane County ("An overview & how a referral agency helps with placement"), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

**NAMI MINDFULNESS GROUP**, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**NAMI LGBTQIA+ CONNECTION GROUP**, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**HEALTH** Tai Chi continues. See Thursday, May 9.

White Bird Clinic offers free drop-in counseling continues. See Thursday, May 9.

**KIDS/FAMILY** NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Wine Tasting Class, 7pm, Noble Estate Urban, 560 Commercial St. \$25.

Walk & Talk at the Museum continues. See Thursday, May 9.

**OUTDOORS/RECREATION** Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SOCIAL DANCE** English & Scottish Dancing continues. See Thursday, May 9.

Salsa Bachata Reggaeton continues. See Thursday, May 9.

**SPIRITUAL** Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** Good People - Preview continues. See Thursday, May 9.

Lip Sync Extravaganza continues. See Thursday, May 9.

No Shame Theater Workshop continues. See Thursday, May 9.

The Sloth Storytelling Hour continues. See Thursday, May 9.

## CORVALLIS

**MAY 9, 10, 11 & 16** Into the Woods, 7:30pm (Sunday at 2:30pm), Majestic Theatre, 115 SW 2nd St, Corvallis. \$10-18.

**MAY 9, 10 & 11** Sense and Sensibility, 7:30pm, OSU Theatre (Main Stage), 2901 SW Campus Way. \$5-12.

## ATTENTION OPPORTUNITIES

The Hearticron Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email [Hearticron@gmail.com](mailto:Hearticron@gmail.com) or go to the group's Facebook page.

Re-elect

## Mary Walston for 4J School Board



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 CONTACT [LGBTQWC@GMAIL.COM](mailto:LGBTQWC@GMAIL.COM) FOR MORE INFORMATION

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## A KLCC Community Conversation

### Sense of Belonging - Native Voices of Oregon



Statue of Amanda DuCuis

**May 15, 5:30-7 pm**  
**LCC Longhouse**

The public is invited to a panel discussion on Native American issues. Sponsored by KLCC and the Morse Center for Law & Politics. Free!



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**Friday May 10<sup>th</sup> 12pm-3pm**  
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Bring us your CLEAN Nancy's containers and lids and they will be made into new items!

Thank you for helping us keep Nancy's containers out of our landfill.

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 Lane Events Center / Performance Hall - 796 W 13th Ave, Eugene, OR 97402

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<b>ASK DR. RUTH</b>	FRI-SAT 11:35 6:45 SUN-THU 11:35
<b>AVENGERS: ENDGAME</b>	DAILY 11:15 2:15 6:00 9:00
<b>HIGH LIFE</b>	DAILY 1:45 4:20
<b>FAMILY</b>	DAILY 9:00
<b>DECONSTRUCTING THE BEATLES: MAGICAL MYSTERY TOUR</b>	PREMIUM ADMISSION TUE 7:00
<b>METROarts GALLERY</b>	PREMIUM ADMISSION GREAT ART ON SCREEN PRESENTS <b>VAN GOGH: OF WHEAT FIELDS AND CLOUDED SKIES</b> SUN-MON 7:00
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# The Ballad of Kena and Ziki

TWO WOMEN DARE FORBIDDEN LOVE  
IN DIRECTOR WANURI KAHIU'S *RAFIKI*

By Rick Levin

Two beautiful, spirited young women living in a bustling urban capital meet up, crush out, flirt, fall in love. It's rough going for them — a classic instance of "forbidden" love, whatever that really means. First of all, the girls' fathers are political rivals. And the girls hail from different social groups. Their friends aren't really friends.

More crucial, though, is the homophobia they face, alone and together, foisted upon them by pinched, persecuting Christians, retrograde traditionalists, overprotective parents, envious town gossips and, eventually, by the bigoted bashers emboldened and incited by all of the above.

Otherness is always a bitch. The closet is safe, and then it's suffocating.

Ten to one your imagination has already located the details of this story in these United States, either in the wretched here and now, or more likely in some grainy 1950s version of our McCarthyite past. After all, mystery writer Patricia Highsmith originally published her 1952 novel of besieged lesbian romance, *The Price of Salt*, under the pseudonym Claire Morgan — such is the price of taboo and intolerance.

Thank heavens, then, for the missionary zeal of cinema, which cracks open the familiar within the unfamiliar in a universalizing gesture of human understanding. *Rafiki* (which means "friend" in Swahili) is set not in the U.S. but in the Kenyan capitol of Nairobi, where colors and exuberance burst to the exact extent that they appear increasingly to be leached from our own landscape. Beneath the rainbow, however, the same tensions broil.

*Rafiki* tells the tender, embattled story of Kena (Samantha Mugatsia) and Ziki (Sheila Munyiva), who come together with all the innocence of young love only to be tested and torn at by the numerable forces of disapproval and persecution. The film has the straightforward propulsion and narrow intent of an After School Special, and yet it contains enough depth and subtlety — especially in the wonderful lead performances — to avoid simple didacticism. It tells an old story with pure heart, and it embeds its social justice concerns within the fabric and rhythms of Kenyan daily life and, beyond that, the eternal fable of personal connection.

Director Wanuri Kahiu deftly balances vibrant, expansive scenes of Kenyan street life with more-intimate peeks into the relationship between Kena and Ziki, evoking a very specific sense of time and place that only heightens the story's emotional impact. She does for Nairobi what Spike Lee did for Brooklyn in *Do the Right Thing*. The comparison is not inapt. Like Lee's movie, *Rafiki* grounds in the grit of the street — its noises and colors and commotion — the better to evoke the many currencies feeding its intimate human drama.

What comes of all this is something joyous and affirmative, despite the injustice and intolerance endured by Kena and Ziki, or maybe because of such difficulties. *Rafiki*, in the end, is about overcoming, and though the film's focus is LGBTQ rights in Kenya, its themes are timeless and universal. Freedom is a struggle and a fight, and art reminds us of that by bestowing dignity to acts of integrity.

Speaking of all that, the very act of making this film was, in a sense, an act of integrity. Unable to secure funding in Kenya, the filmmakers reached out, receiving production help from partners in Europe, Lebanon and the U.S. And once made, the movie was banned in Kenya "due to its homosexual theme and clear intent to promote lesbianism in Kenya contrary to law." Possessing it was a prosecutable offense. The director sued the government, eventually getting the ban lifted. *Rafiki* was the first Kenyan film to be screened at Cannes, in 2018. (Only through May 9, at Bijou Art Cinemas)

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# Water, Water Everywhere

WHITE LOTUS CELEBRATES SPRING  
WITH A WET AND WILD EXHIBITION

*By Bob Keefer*

**B**read may be the crunchy staff of life, but water is its quiet foundation. Our bodies are made of water. We drink water. We love to sit and watch water flowing in a river on a quiet summer afternoon, perhaps, or raging against the rocky Oregon Coast during an October storm.

A new show, up for the rest of May at Eugene's White Lotus Gallery, features water as its unifying theme. Owner Hue-Ping Lin combines paintings, prints and photographs from the gallery's usual stable of artists to create a satisfying and meditative exhibit highlighting water in the natural landscape.

Two of her gallery regulars represented here are photographers Gary Tepfer and Charles Search.

Tepfer is probably most familiar to Eugene art fans for his luscious photographs of Mongolia, where he has traveled frequently with his anthropologist wife, Esther Jacobson-Tepfer. He has worked for years in the square format imposed by Hasselblad cameras and, more remarkably, has long done his own color printing on the rich, durable photographic paper known as Ilfochrome.

Tepfer has, indeed, a photo of Mongolia in the show, a 16-by-16-inch Ilfochrome print titled "Blue Lake, Türgen Uul" showing a placid lake next to a stark mountainside. But more engaging for me is one titled "Downstream, Fall Creek," of the Lane County creek, which substitutes rich Oregon foliage for Mongolia's stark scenery.

Search, who also lives in Eugene, shoots classic black-and-white photos, the kind — with their rich tones and careful compositions — that invite intimate inspection rather than reaching out to catch your eye from across the room. His 13-by-19-inch print "Nothing That Is Not

There and the Nothing That Is" represents that style of quiet photography at its finest: a wind-rippled surface of water, dark distant rocks and a line of clouds combine to point to the nothing of the title, a line from poet Wallace Stevens.

Side by side with the photographs in the gallery are paintings and prints. Local artist Margaret Prentice's landscapes, practically photographic in their vision of Oregon, offer compelling waterscapes that do pull you in from across the room — as do mixed media works by Li Tie.

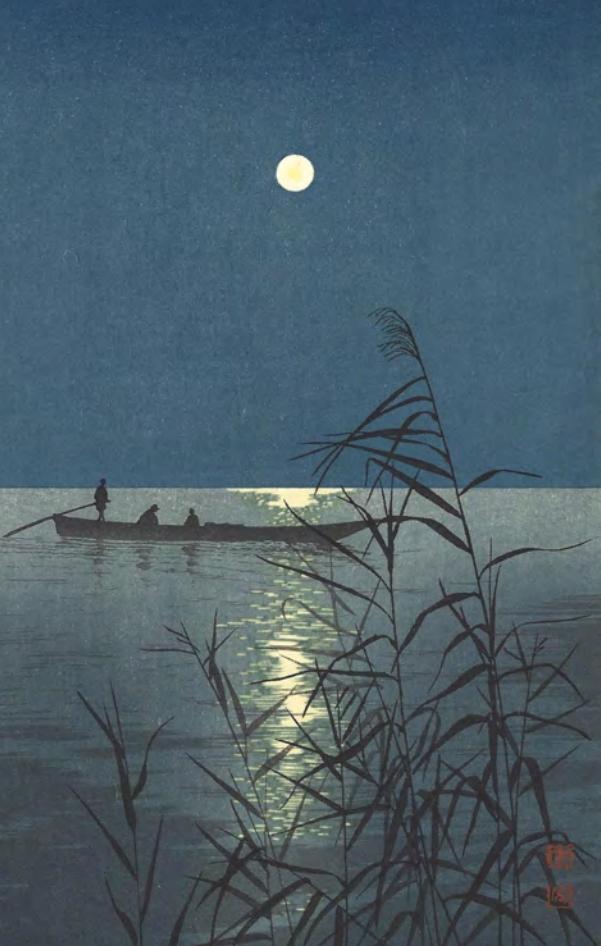
These latter are among the most compelling in the exhibit. Working on delicate mulberry paper, which he glues together in layers for more strength, Tie sketches classic Asian themes of lilies and water using sumi ink, gouache (opaque watercolor) and even pastel chalks. The images seem to owe a debt to the French impressionists with their lively color and composition.

Finally, the elegance of mezzotint prints by Hamanishi Katsunori is astonishing. Working with delicate gold leaf, Katsunori offers a feast of modernist images rooted in Art Deco.

Don't miss, near the gallery entrance, a handful of tiny prints he made in the form of book plates — those labels you see in the front of older books that say "Ex Libris" along with the name of the owner. Katsunori makes these on commission for clients and keeps, as part of the bargain, a handful of each to sell in galleries.

They make me want to sell my Kindle and go back to reading hardcover books again. ■

*The exhibition Water continues through Saturday, June 1, at White Lotus Gallery, 767 Willamette Street. Hours are 10 am to 5:30 pm Tuesday through Saturday.*



(ABOVE) SHODA KOHO'S 'MOONLIT SEA'

(BELOW) GARY TEPPER'S 'BLUE LAKE, TÜRGEN UUL'



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PHOTO BY AUTUMN DE WILDE

# Head in the Gutter, Eyes in the Stars

L.A.'S STARCRAWLER SAY ROCK 'N' ROLL WILL NEVER DIE

By Will Kennedy

**B**een feeling a serious lack of electric guitar in your music lately? After all, electric guitar sales have slid more than 20 percent since 2008. According to LA scuzz-rockers **Starcrawler**, however, rock 'n' roll's linchpin instrument is alive and well, and so are the blues roots of rock itself.

"Every rock guitarist has to be into blues or they don't have any groove," says Starcrawler lead singer Arrow de Wilde, daughter of music photographer Autumn de Wilde.

Together since 2015, Starcrawler released its self-titled debut in 2018. The album metabolizes the Sunset Boulevard degenerate hard rock, punk and glittery gutter-glam of the 1970s.

The song "Pussy Tower" is an old-fashioned rock n' roll ode to getting cheap and easy head, while "Full of Pride" is a four-chord punk tune that would fit nicely among '90s-era buzz bands.

This year, Starcrawler contributed a cover of the Ramones classic "Pet Sematary" to the soundtrack of the latest film version of Stephen King's book of the same name. The Ramones' eponymous debut album was the first album de Wilde bought with her own money, she says.

"I listened, and I was like, I know why people love it," she says.

"I played it non-stop."

De Wilde grew up on The Beatles before discovering Riot Grrrl punk. Once she discovered Ozzy, though, it was all over: one listen to the Ozzy album *Blizzard of Oz*, and she was obsessed.

Otherwise, her band listens to everything from Beach Boys to Sonic Youth.

Before Starcrawler, de Wilde had never sung in a serious band — surprising, given the raw intensity with which she fronts Starcrawler. Sometimes she performs in a hospital gown like a recently escaped mental patient. At others, she contorts herself into grotesque rock-star poses that make Iggy Pop seem, you know, kinda mellow.

de Wilde knew the band was something special when it played its very first show.

"I didn't think I knew what I was going to wear. I knew kind of what my attitude was going to be," she says.

"We played a really tiny stage, 50 people. It was packed, out the door, really shitty sound system. We didn't really tell anyone."

Once the band started, though, she thought, "This is our thing."

*Starcrawler plays with Death Valley Girls 9 pm Wednesday, May 15, at Sessions Music Hall; \$12 advance, \$14 door, all-ages.*

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**music**



## Songs of Friendship

DRIVE-BY TRUCKERS SIDE PROJECT PLAYS WOW HALL

By Will Kennedy

Like a lot of people, when Patterson Hood was in college he lived in a shithole basement with roommates. Some of those roommates were better than others, and one of the better ones was a guy named Mike Cooley.

"We were living with another guy who was the worst roommate imaginable," Hood tells me via email. In those days, Hood and Cooley were broke students, so they spent a lot of time on the couch, playing guitar and drinking cheap beer.

"I've always been a writer," Hood recalls, "so we mostly played songs I had written." He loved what Cooley did with his music.

"Cooley and I have been playing together for 34 years now," Hood says.

The friends went on to form a band called Adam's House Cat. That band didn't go anywhere in particular, but a Hood/Cooley project that did find its legs is the renowned alt-country band Drive-By Truckers.

Now the pair of old friends are touring as part of a two-piece Truckers' side project called **Dimmer Twins**, a reference to Mick Jagger and Keith Richards, who are sometime called the "Glimmer Twins."

With Dimmer Twins, Hood and Cooley recreate their early days as friends in college, playing stripped down sets on acoustic guitar. This time, you're invited to join in, as Truckers' tunes like the normally pretty rocking "A Ghost to Most" get cut back to the melancholy root.

In addition to Drive-By Truckers songs, Dimmer Twins perform originals by Hood and Cooley, as well as songs written specifically for the Dimmer Twins project. The only thing missing from that college flophouse basement experience is a ratty old beanbag chair.

It could also be said Dimmer Twins touring style is back-to-basics. "We're out without a crew or any help," Hood says, "so it's just us in a car hoofing it, old school. I tend to DJ. He tends to tune out. We're both solid drivers."

Dimmer Twins offer a nice break from the powerhouse rock 'n' roll shows that Drive-By Truckers have come to be known for, Hood says.

"We all love doing that," he says, "but these stripped-down versions of the songs allow the material to stretch in new ways, creating space for banter and storytelling." They also highlight the considerable chemistry between the two songwriters, he adds.

Performing as Dimmer Twins allows the duo to pick from their entire catalog of over 200 songs, but just like Drive-By Truckers, Hood and Cooley never use a setlist.

"It's fun to just pick a first song and go from there," Hood says.

*Dimmer Twins play a partially seated show 8 pm Sunday, May 12, at WOW Hall; \$30 advance, \$32 door, all-ages.*

# music

L I S T I N G S

## THURSDAY

MAY 9

**5TH STREET PUBLIC MARKET** Timothy Patrick—5pm; n/c

**BEALL CONCERT HALL** Jazz Spring Concert—7pm; \$5-7

**BEERGARDEN** Greg Nestler Band—7:30pm; n/c

**HULT CTR** Eugene Symphony Verdi's Requiem—7:30pm; \$10-65

**JIMMY MAC'S OVERTIME BAR & GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c

**MCDONALD THEATRE** Mac DeMarco—8pm; \$31

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**OAKSHIRE** The Muddy Souls—6pm; n/c

**OLD NICK'S PUB** Bliss Fox, Sundowner & End Of Conflict—9pm; \$5

**OPAL CTR** Humble George—7:30pm; \$10

**SAM BOND'S BREWING** Stereo Minds—7pm; n/c

**SAM BOND'S GARAGE** Early Kidz Rock Fundraiser—5:30pm; \$5; Late Night Kidz Rock Fundraiser—8:340pm; \$5

**TERRITORIAL VINEYARDS** Jerry Zyback & Stan Welsh—7pm; n/c

**THE JAZZ STATION** Trio Brasiliero—7:30pm; \$15

**WILDCRAFT CIDER WORKS** Fareed Haque & Flat Earth Ensemble w/ Echo Base—7pm; \$10-12

## FRIDAY

MAY 10

**LUCKEY'S** Shifts, Manorlady, Smear—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** John Clifton—8pm; n/c

**MOHAWK TAVERN** Downside Up—9pm; n/c

**OLD NICK'S PUB** Ghost House Undead Music Night—9pm; \$8

**OREGON WINE LAB** Barbara Healy Trio—7pm; n/c

**SAGINAW VINEYARD** Fiddlin Sue Band—6pm; n/c

**SAM BOND'S GARAGE** Laney Lou & The Bird Dogs, One Grass Two Grass—9:30pm; \$7

**TERRITORIAL VINEYARDS** Spencer Doidge Combo—7pm; n/c

**THE PUBLIC HOUSE** Tug & the Heartstrings—7:30pm; n/c

**WHIRLED PIES** Andrew Kasab—6pm; n/c

**WILDCRAFT CIDER WORKS** Honky Tonk Jamboree ft. JD & the Broken Heart Radio w/ Britany Bailey—7pm; \$8-10

**WILDISH THEATER** The Flavors of Jazz—7:30pm; \$5-12.

**WOW HALL** Swingrowers, High Step Society, SageCrow & Scoob, Circus Luminescence, Dublevey—8pm; \$12

## SATURDAY

MAY 11

**BEALL CONCERT HALL** Women's Choral Society Spring Concert "Rhythm of Life"—3pm; \$5-18

**BEERGARDEN** Tug & the Heart Strings—7:30pm; n/c

**CENTERSTAGE WHIPPLE AUDITORIUM**

**PERFORMING & FINE ARTS BLDG, UCC** Vintage Singers of Roseburg Oregon's Annual Spring Concert—7pm; \$10

**FIRST UNITED METHODIST CHURCH** Brothers, Sing!—9 am; n/c

**HULT CTR** School of Music & Dance Spring Concert—7pm; \$5-7

**LUCKEY'S** Hippie Fight, Dreadful Children, Black Delany—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Outlaw Shine—8pm; \$5

**MARABEL B.** **FROHNMAYER MUSIC BLDG** Future Music Oregon—7pm; \$5-7

**MATTHEW KNIGHT ARENA** FYG U Fest ft. Lil Yachty & blackbear—4pm; n/c for students from any college to attend w/ registration at fygfest.com/uo

**MAUDE KERNS ART CTR** Saturday Salon w/ guitarist Bill Dickson—4pm; n/c

**MCDONALD THEATRE** Jai Wolf—7pm; \$20-85

**OLD NICK'S PUB** Eugene Gothic Weekend Ghost House—5pm; \$4, n/c with an \$8 weekend wristband

**SAM BOND'S GARAGE** Casey Neill and the Norway Rats—9:30pm; \$7

**SATURDAY MARKET** Saturday Market Stage—10am: The Hummingbirds Girls Choir; 11am: David W. Rogers; noon: Janet, Linda & Marco; 1pm: Jerry Zybachi; 2pm: Gerry Rempel Jazz Syndicate; 4pm: Kudana Marimba—n/c

**SESSIONS MUSIC HALL** Floater—8pm; \$15-20

**SESSIONS MUSIC LOUNGE** Michael Orbit, Bee Stee, Jack Rico—10pm; \$5-8

**SHELTON MCMURPHEY JOHNSON HOUSE** Jazz Thru Eugene: A Progressive Dinner—4pm; \$85

**TERRITORIAL VINEYARDS** Blue Shimmay—7pm; n/c

**THE JAZZ STATION** LaRhonda Steele Band—7pm; \$30

**WHIRLED PIES** Power of Tower—10:30pm; \$10

**WILDCRAFT CIDER WORKS** Worth & The AM, The Acoustic Minds—7pm; \$10-12

## SUNDAY

MAY 12

**CENTERSTAGE WHIPPLE AUDITORIUM**

**PERFORMING & FINE ARTS BLDG, UCC** Vintage Singers of Roseburg Oregon's Annual Spring Concert—3pm; \$10

**MULLIGAN'S** Open Mic—8:30pm; n/c

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**THE PUBLIC HOUSE** Hip Billys—7pm; n/c

**WHIRLED PIES** The Jazz Cafe—4pm; n/c

**SAM BOND'S GARAGE** Sam Bond's Irish Jam—4pm; n/c Puppeteers for Fears—8:30pm; \$10-20

**TSUNAMI BOOKS** Guitar Masters Craig Einhorn (Eugene) & Pablo Figueroa (Argentina)—5pm; \$10

**WILDCRAFT CIDER WORKS** Joshua Caraco—4pm; n/c

**WOW HALL** Dimmer Twins-Patterson Hood & Mike Cooley of Drive By Truckers—7pm; \$30-32

## MONDAY

MAY 13

**COLLIER HOUSE** Musicking Conference (Música Eugenia with Anson Brown)—1pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm; n/c

**LUCKEY'S** Jesse Meade—9pm; \$2

**MAC'S NIGHTCLUB & RESTAURANT** Open Mic Night—7pm; n/c

**OLD NICK'S PUB** Divine Era, The Negative Creeps & Against Nature—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**WILDISH COMMUNITY THEATER** Jerome Koko & Daniel Ho—6:30pm; \$12-22

**WOW HALL** Cocoa Tea w/ DJ King Toby—8pm; \$20-25

## TUESDAY

MAY 14

**BEALL CONCERT HALL** Singing Hildegard: From the Page to the Stage—1pm; n/c Oregon Composers Forum—7:30pm; n/c

**OLD NICK'S PUB** Beehive (Chico), Schiavo, Breakneck Flow—9pm; \$5

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHIRLED PIES** All Access Dance Party—4:30pm; n/c

## WEDNESDAY

MAY 15

**BERWICK HALL** Circling Corelli: The Trio Sonata Before & After 1700—7:30pm; n/c

**CHOW** David Mitchell-Jerry Gleason Jazz Guitar Duo—6:30pm; n/c

**JORDAN SCHNITZER MUSEUM OF ART** Musicking & the Work of Diego Rivera—1pm; n/c

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c

**MCDONALD THEATRE** Robin Trower—8pm; \$35-45

**MULLIGAN'S** Open Mic—8:30pm; n/c

**OLD NICK'S PUB** Marshall Law Band, Mosley Wotta, Soul Restoration Project—9pm; \$8-10

**SAM BOND'S GARAGE** Eric Stlaker, The Duke of Norfolk—9pm; n/c

**SESSIONS** Starcrawler, Death Valley Girls—9pm; \$12-14

**THE PUBLIC HOUSE** Hip Billys—7pm; n/c

**WHIRLED PIES** The Jazz Cafe—4pm; n/c

Make a Mother's Day, with a bike!



Lizzie Deignan: Professional Cyclist / Mother

## IT'S TIME FOR THE Summer Guide!

June 6, 2019

If you wish to have a summer event listed in the Summer Guide calendar, submit it at eugeneweekly.com

The deadline is May 20

## QuickStopCannabis.com (THE CORNER OF 7TH & CHAMBERS)

### Mothers Day Specials:

**\$18 for 10 THC**

**or CBD Chocolate**

**Hearts**

MMMM Good!

Make Momma's Day

Extra Happy!

**\$79 for 14 grams of**

**Indoor Grown Twisted**

**Berry Flower**

34.2% THC. Yes, 34.2% THC...WOW!

That's less than 1/2 price! Run to

QSC...Very limited supply!

**Mothers, come in and claim your Red Rose and slice of Mother's Day Cake on Sunday the 12th!**

**\$8 for 3 Pre Rolls from our \$4 each menu.**

These 28-29% THC beauties won't last!

Prices include tax - While supplies last



No Medical Card or **JAIL** Time Required  
Visit us or Order Online!

A lot of **Easy Parking** at  
1681 W. 7th Ave., Eugene

**(541) 393-6857**

Do not operate a vehicle or machinery under the influence of this drug  
For use only by adults 21 years of age and older • Keep out of reach of children

# classifieds

## BULLETIN BOARD

### Announcements

**ATTENTION HIPPIES:** Discover Hippie Christianity; not found in any church. Leave address on my vm and I'll send you my book. No cost- no pressure. 541-731-4995

**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

**HAS SMOKING POT STOPPED BEING FUN?** Out Of the Fog Marijuana. Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # (541) 653-7707.

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. [greenhill.org](http://greenhill.org) See our Pet of the Week!

## KIDS

### Camps

**WHOLE EARTH NATURE SCHOOL**: Summer Camps in Eugene & Springfield for kids 3-17. **OUR MISSION:** Mentoring students outdoors to foster confidence, resilience, and kinship with nature. Visit [NATURE-CAMPS.ORG](http://NATURE-CAMPS.ORG) to learn more & sign up.

## FOR SALE

### Lawn & Garden

**SPRING PLANT SALE**.Unusual perennials from my garden. 541-689-4686. OPEN DAILY. 3000 Calla St.,Eugene

### Musical

**STEINWAY GRAND PIANO** - Model O. New strings and hammers. 541-686-2469

### Employment

### Help Wanted

**CARRY ON TRAILER IN COBURG IS HIRING!** This world class utility trailer manufacturer is looking for entry level assembly, forklift, welding, and painting positions. Training is provided. It's a fast paced team oriented work environment. You'll work and learn valuable skills. Benefits include good pay, medical, dental, 401k with employer contributions and paid time off. Drug screens are mandatory. We are currently offering a \$300 retention bonus to any new employee in good standing that works over 90 days. Apply in person at Carry On Trailers 91218 North Coburg Industrial Way Building 13. Carry On Trailers is an equal opportunity employer

## WELLNESS

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN

## HOME SERVICES

### Appliance Service

**FREE RECYCLING, FREE REMOVAL** Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

### Cleaning

**KWIKI KOALA**: Excellent references. Under new management. Carol 541-912-2575

### General Services

**T&T SERVICES** Gutters, Power Washing, Moving, & Yard Maintenance- **JAMES, (541)359-8123, jamestd97477@gmail.com**

**LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25**

To place a classified ad: **CALL 541.484.0519 EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541-953-6675 Gus Ramirez 541-514-4283  
**STORM CLEANUPS!** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **CHECK OUT OUR REVIEWS ONLINE!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

### Landscape

**ORGANIC YARD CARE SPENCER BUTTE PROFESSIONAL SERVICES:** Yard Clean-up, tree pruning, Bi-weekly maintenance. Ready for Spring? (541) 623-0603

### Painting

**INTERIOR & EXTERIOR PAINTING:** Low Cost & Top Quality Job. **CALL (541)799-7201-KEVIN**

### Windows

**WINDOW CLEANING** Smudges Window Cleaning Co est 2001 residential & commercial 541-914-0766 text/voice

### Home Services

**HOME IMPROVEMENT :** Exterior painting specialist. Dry rot and siding repairs Sherwin Williams used. Low Cost, Matthew (541) 221-0420.

## PROFESSIONAL SERVICES

### Attorney/Legal

**DIVORCE \$130.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com)

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** [Probate Department] Case No. 19PB03142 **NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF BARBARA JOAN GLENZER,** deceased **NOTICE IS HEREBY GIVEN** that on April 23, 2019, Vicki Gelatt was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: MAY 2ND, 2019. /S/ BRIAN D. COX, OSB #902405 ATTORNEY FOR PERSONAL REPRESENTATIVE**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** Juvenile Department. Case No. 18JU09581 **PUBLISHED SUMMONS** In the Matter of: **ALTON STEPHEN ALBRITTON A Child. TO: LILLIAN EMILY ALBRITTON IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, on the 6th day of June, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 14, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 9th, 2019. Date of last publication: May 23rd, 2019.

**NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 20, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO

APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541-682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2019. Issued by: /s/ Hilary R. Jacobson, Hilary R. Jacobson #050689, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE :** Case No. 501503210 INFORMATION TO HEIRS AND OTHERS In the Matter of the Estate of **SHERRELL ELIZABETH HARRIS**, Deceased. **TO: HEIRS OF THE DECEDENT AND OTHER INTERESTED PARTIES:** The following information is given to you as an interested party, or as an heir of Sherrill Elizabeth Harris, who died on 08/13/13 in Eugene, Oregon. Estate proceedings have been commenced and are now pending in this court. On 06/24/15 Carrie Rich was appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding. Additional information may be obtained from the personal representative, the attorney for the personal representative, or the records of the court. The names and addresses of the personal representative and the attorney for the personal representative are: Carrie Rich, Ralph Bradley, attorney, 470 W. Broadway, Eugene, Oregon 97401, ORS 113.075(1)(b) provides that when an estate has been admitted to probate, any interested person may assert that a will exists which has not been alleged in the petition at any time within four months after the date of delivery or mailing of the information described in ORS 145, or four months after the first publication of the notice to interested persons, whichever is later. If you assert an interest in this estate pursuant to ORS 113.035(8) or (9), your rights may be barred unless you proceed as provided in ORS 113.075 within four (4) months of the delivery or mailing of this notice. Dated May 2, 2019./s/ Ralph Bradley, OSB# 800200, Attorney for Personal Representative. 470 W. Broadway, Eugene, Oregon 97401. 541-344-3446 ralphbradley@comcast.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF EDITH MATSON**, Deceased. Case No. 19PB02734 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has

been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: David Matson, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541-682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Faulhaber, OSB #710584, Attorney for Estate. **PERSONAL REPRESENTATIVE:** David Matson , 12530 Snowbird Drive, Anchorage, AK 99516

**ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, Attorney for Estate. **PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- Probate Department.** In the Matter of the Estate of **IDA BELL BUNDRAUNT**, Deceased. Case No. 19PB01462 **NOTICE TO INTERESTED PERSON - NOTICE IS HEREBY GIVEN** that James Larry Bundrant has been appointed as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Larry Bundrant, 12530 Snowbird Drive, Anchorage, AK 99516

**ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **BEVERLY ELAINE SOASEY**, Deceased. No. 19PB02707 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2702 Stonehaven Dr., Fort Collins, CO 80525, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: MAY 9TH, 2019.** /S/ James Larry Bundrant. James Larry Bundrant, Personal Representative. Lynn Shepard Attorney for Personal Representative. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **WILLIAM SUMNER SWIFT**, Deceased. **NOTICE IS HEREBY GIVEN** that BRANDON WILLIAM SWIFT has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED MAY 9TH, 2019.** /S/ Lucas Abram Soasey. Lucas Abram Soasey, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** Case No. 19PB01135 **NOTICE TO INTERESTED PARTIES** IN THE MATTER OF THE ESTATE OF **HOWARD A. KLINEFELTER**, Deceased. **NOTICE IS HEREBY GIVEN** that BARBARA SMITH has been appointed as Personal Representative of the Estate of HOWARD A. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jino Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jino Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jino Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** Case No. 19PB 02935 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **LAWRENCE EDWARD MULLARKEY**, Deceased. **NOTICE IS HEREBY GIVEN** that Mary Katherine Rives has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Ilisa Rook-Ley, Circuit Court Judge (10/09/2018, 10:58 am) **PREPARED AND SUBMITTED** By: Jacy F. Arnold, OSB# 011 880 Attorney for Respondent/Father arnold@arnoldlawfirm.com ARNOLD LAW 401 E. 10th Ave., Suite 400, Eugene, Oregon 97401. (541) 338-9111 (541) 338-9101 fax. **NOTICE YOU MUST FILE A RESPONSE IN WRITING TO THIS ORDER TO THE COURT CLERK ALONG WITH A FILING FEE WITHIN 30 DAYS FROM THE DATE THIS**

**ORDER IS SERVED UPON YOU. IF YOU DO NOT FILE A WRITTEN RESPONDING DECLARATION WITHIN SUCH TIME, THE OTHER SIDE MAY AUTOMATICALLY BE GIVEN THE RELIEF AGAINST YOU WHICH THE OTHER SIDE IS REQUESTING IN THE ATTACHED MOTION. YOUR WRITTEN RESPONDING DECLARATION MUST BE MAILED OR PRESENTED TO THE CLERK OF THE COURT SO AS TO ACTUALLY REACH THE CLERK OF THE COURT WITHIN THE TIME STATED ABOVE. YOUR WRITTEN RESPONDING DECLARATION MUST BE ACCOMPANIED BY PAYMENT OF ANY FILING FEE REQUIRED BY LAW FOR THE FILING OF THE RESPONDING DECLARATION, OR YOU MUST OBTAIN A COURT ORDER WAIVING OR DEFERRING SUCH FILING FEE (YOU SHOULD CONTACT THE CLERK OF THE COURT IF YOU HAVE ANY QUESTIONS CONCERNING A FILING FEE.) AT OR BEFORE THE TIME YOU FILE YOUR WRITTEN RESPONDING DECLARATION WITH THE CLERK OF THE COURT, YOU MUST MAIL A CERTIFIED TRUE COPY OF THESE DOCUMENTS, OR ANY OTHER DOCUMENT FILED WITH THE COURT, TO THE ATTORNEY FOR THE OTHER SIDE AND YOU MUST ATTACH TO THESE DOCUMENTS, WHICH YOU FILE WITH THE CLERK, A CERTIFICATE SHOWING THAT YOU HAVE MAILED A CERTIFIED TRUE COPY OF THESE DOCUMENTS TO THE ATTORNEY FOR THE OTHER SIDE.**

**IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. IMMEDIATELY** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. **FIRST PUBLICATION DATE OF MAY 2, 2019**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **WILLIAM SUMNER SWIFT**, Deceased. **NOTICE IS HEREBY GIVEN** that BRANDON WILLIAM SWIFT has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2702 Stonehaven Dr., Fort Collins, CO 80525, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.** Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS** Claims against the **ESTATE OF CHESTER HARLAN HAMAKER**, Deceased, Lane County Circuit Court Case No. 19PB02912, are required to be presented to

# classifieds

MORGAN TRUSTEE: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON  
SUCCESSION TRUSTEE: NANCY K. CARY  
BENEFICIARY: UMPqua BANK 2.  
DESCRIPTION OF PROPERTY: The real property is described as follows: The Southerly 50.00 feet of Lot 129, and the Northerly 10.00 feet of Lot 130, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records, in Lane County, Oregon, more particularly described as follows: Beginning at a point being South 0° 08' 00" East 30.00 feet from the Northeast corner of Lot 129, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records; thence South 0° 08' 00" East 60.00 feet; thence South 89° 53' 00" West 100.00 feet to the Easterly line of 44th Place; thence, along said Easterly line, North 0° 08' 00" West 60.00 feet; thence leaving said Easterly line, North 89° 52' 00" East 100.00 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 29, 2011, Recording No. 2011-034460, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$985.50 each, due the first of each month, for the months of June 2018 through January 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,136.98; plus interest at the rate of 4.7500% per annum from May 1, 2018; plus late charges of \$258.72; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: DATE: JUNE 27, 2019 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE: ANY PERSON NAMED IN ORS 86.778 HAS THE RIGHT, AT ANY TIME THAT IS NOT LATER THAN FIVE DAYS BEFORE THE TRUSTEE CONDUCTS THE SALE, TO HAVE THIS FORECLOSURE DISMISSED AND THE TRUST DEED REINSTATED BY PAYMENT TO THE BENEFICIARY OF THE ENTIRE AMOUNT THEN DUE, OTHER THAN SUCH PORTION OF THE PRINCIPAL AS WOULD NOT THEN BE DUE HAD NO DEFAULT OCCURRED, BY CURING ANY OTHER DEFAULT THAT IS CAPABLE OF BEING CURED BY TENDERING THE PERFORMANCE REQUIRED UNDER THE OBLIGATION OR TRUST DEED AND BY PAYING ALL COSTS AND EXPENSES ACTUALLY INCURRED IN ENFORCING THE OBLIGATION

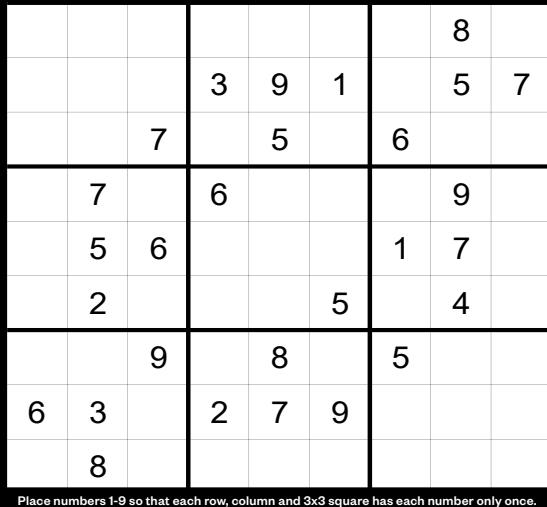
AND TRUST DEED, TOGETHER WITH THE TRUSTEE'S AND ATTORNEY'S FEES NOT EXCEEDING THE AMOUNT PROVIDED IN ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344 (TS #30057.31050).

DATED: January 31, 2019. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**TRUSTEE'S NOTICE OF SALE:** The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Wallace K. Hughes and Melina M. Hughes, Trustee: First American Title of Oregon, Beneficiary: Oregon Community Credit Union, Date: August 25, 2017, Recording Date: August 31, 2017, Recording Reference: 2017-043203, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. **THE TRUST DEED COVERS THE FOLLOWING DESCRIBED REAL PROPERTY IN THE COUNTY OF LANE AND STATE OF OREGON, ("THE PROPERTY"):** Lot 309, JASPER MEADOWS SEVENTH ADDITION, as platted and recorded April 1, 2009, Reception No. 2009-016601, Lane County Deeds and Records, in Lane County, Oregon. Commonly known as: 5753 Orchid Lane, Springfield, OR 97478. The monthly installment payments beginning March 5, 2018 and continuing through the installment due November 5, 2018; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 14, 2018 is \$2,444.90. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$23,554.53 principal balance, plus unpaid interest through and including November 14, 2018 in the amount of \$505.59, together with interest on the principal sum of \$23,554.53 with interest at the rate of 2.49% per annum from

## SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

due to a federal, state or local subsidy; and •Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR TENANCY BETWEEN NOW AND THE FORECLOSURE SALE: RENT-** YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. **IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED.** BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE. **SECURITY DEPOSIT:** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner's name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: •You do not owe rent; •The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and •You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires. You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT

WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: April 2, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693 Date of First Publication: April 26th, 2019. Date of Last Publication: May 16th, 2019.

## Jonesin' Crossword

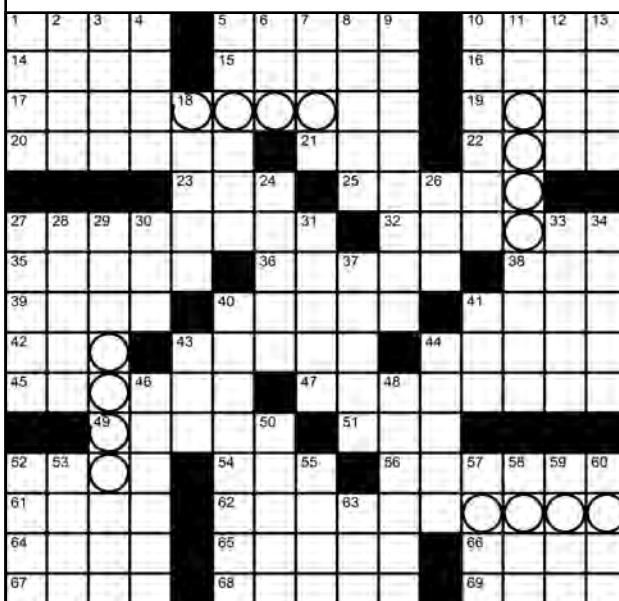
BY MATT JONES  
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### Across

- 1 Baked, so to speak
- 5 Cocoa substitute
- 10 Talk show host who's somehow board-certified
- 14 Cookie with a "Game of Thrones" variety in 2019
- 15 "Battlestar Galactica" commander
- 16 Become entangled
- 17 Luxury SUV manufactured in the U.K.
- 19 Singer Burl
- 20 Playground equipment
- 21 Avgolemono ingredient
- 22 Peregrine falcon place
- 23 Gooey stuff seen on Nickelodeon
- 25 Jousting outfit
- 27 Hurdle for a doctoral student
- 32 Freshen, in a way
- 35 "Three's Company" landlord
- 36 Grates harshly
- 39 Troublemakers
- 40 Fielder's feat
- 41 Neologism for an extreme enthusiast (just added to Merriam-Webster's dictionary)
- 42 "\_\_\_ the ramparts..."
- 43 Revamp
- 44 Old movie holders
- 45 "Mr." in "Elmo's World"
- 47 Practice
- 49 Circulatory system
- 51 Hunk of gum
- 52 Iowa State University town
- 54 John who appears in a 2019 episode of "The Twilight Zone"
- 56 Balkan capital
- 61 Boggs of the Red Sox
- 62 Relinquished
- 64 Dumpster emanation
- 65 Go on stage
- 66 "SNL" segment?
- 67 Got out
- 68 Loads cargo
- 69 Poetic tributes

### Down

- 1 \_\_\_ d'oeuvres
- 2 "Dies \_\_\_" (Latin hymn)
- 3 Wilder who played Willy Wonka
- 4 Sty occupants
- 5 Paint job protectant
- 6 "And now, without further \_\_\_"
- 7 Type of party chronicled in Mixmag
- 8 Psi follower
- 9 Pie chart alternative
- 10 Key of Beethoven's Ninth
- 11 Semi-aquatic mammal with webbed feet
- 12 Quarry deposits
- 13 Lemon peel part
- 18 Pumped up
- 24 Jeweler's measurement
- 26 Prefix trickily paired with "spelled"
- 27 Betelgeuse constellation
- 28 Shakespearean character in the NATO Phonetic Alphabet
- 29 Gave a thumbs-up to
- 30 Guitar maker Paul
- 31 He gets knighted in "Cars 2"
- 33 Asia-Europe border range
- 34 Nerve-wracking
- 37 Phillips-head hardware
- 40 Strong holds
- 41 Galilee, e.g.
- 43 "Aladdin" song "Prince \_\_\_"
- 44 Decorated again
- 46 Negev, e.g.
- 48 They're gonna ... do what they do
- 50 Obsolete contraction
- 52 Off-base, unofficially
- 53 Crafted
- 55 Unfooled by
- 57 Caramel-filled Hershey's brand
- 58 Like many fans
- 59 "Scream 4" and "Party of Five" actress Campbell
- 60 Olympian war god
- 63 Mtn \_\_\_



ANSWERS TO LAST WEEK'S

TAI	SPLIT	LAZED
ACS	KEATS	ELENA
GAB	BABYS	TWAIN
SINGLES	IMELDA	ALT
MOMS	ABABY STORY	HIDES
ARCS	SIMILE SEA	SHADE
DARIA	LIDE ETHEL	REFI
ELLI	BOOTEE REFIN	ABBA ALBUMS
49	50	51
52	53	54
61	62	63
64	65	66
67	68	69

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Time to shake things up! In the next three weeks, I invite you to try at least three of the following experiments. 1. See unusual sights in familiar situations. 2. Seek out new music that both calms you and excites you. 3. Get an inspiring statue or image of a favorite deity or hero. 4. Ask for a message from the person you will be three years from now. 5. Use your hands and tongue in ways you don't usually use them. 6. Go in quest of a cathartic release that purges frustration and rouses holy passion. 7. Locate the sweet spot where deep feeling and deep thinking overlap.

**TAURUS** (APRIL 20-MAY 20): According to science writer Sarah Zielinski in *Smithsonian* magazine, fireflies produce the most efficient light on planet Earth. Nearly 100 percent of the energy produced by the chemical reaction inside the insect's body is emitted as a brilliant glow. With that in mind, I propose that you regard the firefly as your spirit creature in the coming weeks. According to my reading of the astrological omens, you, too, will be a dynamic and proficient generator of luminosity. For best results, don't tone down your brilliance, even if it illuminates shadows people are trying to hide.

**GEMINI** (MAY 21-JUNE 20): Here's a message from author Susan J. Elliott: "This is not your week to run the Universe. Next week is not looking so good either." Now here's a message from me: Elliott's revelation is very good news! Since you won't have to worry about trying to manage and fine-tune the Universe, you can focus all your efforts on your own self-care. And the coming weeks will be a favorable time to do just that. You're due to dramatically upgrade your understanding of what you need to feel healthy and happy, and then take the appropriate measures to put your new insights into action.

**CANCER** (JUNE 21-JULY 22): The next three weeks will be an excellent time to serve as your own visionary prophet and dynamic fortune-teller. The predictions and conjectures you make about your future destiny will have an 85 percent likelihood of being accurate. They will also be relatively free of fear and worries. So I urge you to give your imagination permission to engage in fun fantasies about what's ahead for you. Be daringly optimistic and exuberantly hopeful and brazenly self-celebratory.

**LEO** (JULY 23-AUG. 22): Leo poet Stanley Kunitz told his students, "You must be very careful not to deprive the poem of its wild origin." That's useful advice for anyone who spawns anything, not just poets. There's something unruly and unpredictable about every creative idea or fresh perspective that rises up in us. Do you remember when you first felt the urge to look for a new job or move to a new city or search for a new kind of relationship? Wildness was there at the inception. And you needed to stay in touch with the wildness so as to follow through with practical action. That's what I encourage you to do now. Reconnect with the wild origins of the important changes you're nurturing.

**VIRGO** (AUG. 23-SEPT. 22): I have no complaints about the measures you've taken recently to push past unnecessary limits and to break outworn taboos. In fact, I celebrate them. Keep going! You'll be better off without those decaying constraints. Soon you'll begin using all the energy you have liberated and the spaciousness you have made available. But I do have one concern: I wonder if part of you is worried that you have been too bold and have gone too far. To that part of you I say: No! You haven't been too bold. You haven't gone too far.

**LIBRA** (SEPT. 23-OCT. 22): "Dreamt of a past that frees its prisoners." So wrote Meena Alexander in her poem "Question Time." I'd love for you to have that experience in the coming weeks. I'd love for you to be released from the karma of your history so that you no longer have to repeat old patterns or feel weighed down by what happened to you once upon a time. I'd love for you to no longer have to answer to decayed traditions and outmoded commitments and lost causes. I'd love for you to escape the pull of memories that tend to drag you back toward things that can't be changed and don't matter any more.

**SCORPIO** (OCT. 23-NOV. 21): "Desire is a profoundly upsetting force," writes author Elspeth Probyn. "It may totally rearrange what we think we want. Desire skews plans and sets forth unthought-of possibilities." In my opinion, Probyn's statements are half-true. The other half of the truth is that desire can also be a profoundly healing and rejuvenating force, and for the same reasons: it rearranges what we think we want, alters plans, and unleashes unthought-of possibilities. How does all this relate to you? From what I can tell, you are now on the cusp of desire's two overlapping powers. What happens next could be upsetting or healing, disorienting or rejuvenating. If you'd like to emphasize the healing and rejuvenating, I suggest you treat desire as a sacred gift and a blessing.

**SAGITTARIUS** (NOV. 22-DEC. 21): "So much of what we learn about love is taught by people who never really loved us." My Sagittarian friend Ellen made that sad observation. Is it true for you? Ellen added the following thoughts: so much of what we learn about love is taught by people who were too narcissistic or wounded to be able to love very well; and by people who didn't have many listening skills and therefore didn't know enough about us to love us for who we really are; and by people who love themselves poorly and so of course find it hard to love anyone else. Is any of this applicable to what you have experienced, Sagittarius? If so, here's an antidote that I think you'll find effective during the next seven weeks: identify the people who have loved you well and the people who might love you well in the future — and then vow to learn all you can from them.

**CAPRICORN** (DEC. 22-JAN. 19): Capricorn fantasy novelist Laini Taylor creates imaginary worlds where heroines use magic and wiles to follow their bliss while wrangling with gods and rascals. In describing her writing process, she says, "Like a magpie, I am a scavenger of shiny things: fairy tales, dead languages, weird folk beliefs, and fascinating religions." She adds, "I have plundered tidbits of history and lore to build something new, using only the parts that light my mind on fire." I encourage you to adopt her strategies for your own use in the coming weeks. Be alert for gleaming goodies and tricky delicacies and alluring treats. Use them to create new experiences that thrill your imagination. I believe the coming weeks will be an excellent time to use your magic and wiles to follow your bliss while wrangling with gods and rascals.

**AQUARIUS** (JAN. 20-FEB. 18): "I was always asking for the specific thing that wasn't mine," wrote poet Joanne Kyger. "I wanted a haven that wasn't my own." If there is any part of you that resonates with that defeatist perspective, Aquarius, now is an excellent time to begin outgrowing or transforming it. I guarantee you that you'll have the potency you need to retrain yourself: so that you will more and more ask for specific things that can potentially be yours; so that you will more and more want a haven that can be your own.

**PISCES** (FEB. 19-MARCH 20): I'm not a fan of nagging. I don't like to be nagged and I scrupulously avoid nagging others. And yet now I will break my own rules so as to provide you with your most accurate and helpful horoscope. According to my analysis of the astrological omens, you aren't likely to get what you truly need and deserve in the coming days unless you engage in some polite, diplomatic nagging. So see what you can do to employ nagging as a graceful, even charming art. For best results, infuse it with humor and playfulness.

Nietzsche said, "One must have chaos within oneself if one is to be a dancing star." Are you a dancing star? Comment at [FreeWillAstrology.com](http://FreeWillAstrology.com).

**HOMEWORK:** What are the five conditions you'd need in your world in order to feel you were living in utopia? Write [FreeWillAstrology.com](http://FreeWillAstrology.com)

**Go to RealAstrology.com**

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## RED MEAT

food for thoughtlessness

from the secret files of  
Max Cannon

Since I got fired from the drugstore, I got lots of spare time, so I like to take the bus down to the school for the blind. They got this nice courtyard with trees and benches.

Yesterday they told me to never come back there ever again or they'd call the cops.

Heck, I just figured nobody would notice if I was nekkid sunbathin'!



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# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

### WEDNESDAY THE SANDWICH LEAGUE

At the corner table,  
You had ordered some sloppy fries,  
Both of you looked quite lovely.

**G. AT STARBUCKS:** Thank you for basically jumping through the drive-up window to snag the jumping spider on my car. You're a hero. O.O

**S FROM AE:** Thank you for helping me choose a swimsuit on Monday! You were so nice and sensitive, and it really made the whole experience easier. ^.^

**IT'S SO NICE TO STAND UPON THE MOUNTAIN TOP'S** with you, both figuratively and literally. I'm so happy to have you <3

hear ye, hear ye !!  
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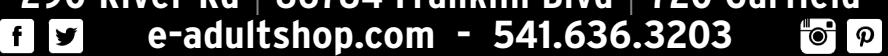


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**Best Wishes**  
BY DAN SAVAGE



I'm a 43-year-old straight woman, and I spent the majority of my 30s celibate. At 40, I realized that while I wasn't interested in dating, I was tired of my vibrator. I also realized that it was time to go forth and fuck with the body I had instead of waiting for the idealized body I was going to have someday. Over the past three years—despite being as fat as ever—I've consistently had fun, satisfying, exciting, creative, sometimes weird, occasionally scary, but mostly awesome sex. One guy I met on Craigslist was particularly great: awesome kisser, amazing dick. He came over, we fucked, it was excellent, we chatted, he left. This happened about four times. And then CL shut down the personals section. The only contact info I have for the guy is the anonymous CL address, and it no longer works. He has my Gmail address (the one I use for dating sites), but he has not e-mailed me. I'm not a crazy stalker (I swear!), but he once told me he teaches at a university in our area, and I managed to find his photo and contact info on the school website. So I know how to reach him—but that's a spectacularly bad idea, right? Unless you think it isn't? If a dude I'd fucked a few times tracked me down at my job, I would freak out. But I keep thinking: Would it really be SUCH a bad idea to send him ONE e-mail? Should I just accept that it was great while it lasted? Or should I e-mail him and run the risk of pissing off/freaking out a nice guy?

**Can Really Envision Every Possibility**

Don't do it, CREEP—don't do that thing you already know you shouldn't, that thing you wouldn't want some dude to do to you, that thing you were probably hoping I'd give you permission to do.

That thing? Don't do it.

You're engaged in what's called "dickful thinking" when guys do it—at least that's what I call it, CREEP. It's like wishful thinking, but with dicks. Men convince themselves of something improbable ("I bet she's one of those women who like unsolicited dick pics!") or unlikely ("Showing up at her workplace will convince her to take me back!") because it's what they want. Think of all the guys you've ever known who said, "She wants me!" when in reality he was the one who wanted her. Clitful thinking may be rarer than dickful thinking—women being less likely to think with their genitals and/or being more risk-averse due to socialization, slut-shaming, and the ever-present threat of gendered violence—but it's not unheard of for a woman to rationalize unacceptable behavior (contacting this man at work) or deploy a self-serving justification (it's just ONE e-mail) or solicit a "You go, girl!" from a sex-advice columnist when what she needs to hear is "Hell no, girl!"

Again, don't do it. This guy has your e-mail address and he knows how to reach you. And since you didn't have all that fun, satisfying, exciting, creative sex over the last few years with only him, CREEP, I shouldn't have to tell you to focus on your other options. But since your clit is doing your thinking for you right now, I must: Leave this dude alone and go fuck some other dudes.

I have a desperate question for you. I've worked with a vivacious 30-year-old for five years. For three and a half years, she had a live-in boyfriend. She had a different boyfriend recently. I'm 58 years old and not good-looking. She is always sweet to me and always compliments me. She's said that I'm a genius and a gentleman, that I'm a hoot, and that I have a confident walk. I've also overheard her say that she likes older men. However, a few months ago she walked up to me out of the blue and said that she just wants platonic relationships with coworkers. Then I overheard her say to another coworker: "I put out a sign, he will figure it out eventually." But which sign did she mean? The "platonic" thing or the constant kindness?

**Wondering On Reciprocated Kindnesses**

This probably isn't what you wanted to hear either, WORK, but this woman isn't interested in you—and if you weren't engaged in dickful thinking, you'd know that. But your dick has somehow managed to convince you that you're the "he" she was referring to when she talked about sending someone a sign. But you need to ask yourself—and it's best to ask right after you masturbate, as that's when we're least prone to dickful thinking—which is likelier: she went out of her way to let you know she's not interested in dating anyone at work and you're the "he" she was referring to, or the "he" she was referring to was one of the roughly four billion other men on the planet and not a coworker? I don't mean to be cruel, WORK, I just want to stop you from doing something that could get you fired or screw up what has, up to now, been a pleasant work relationship. While kindness can sometimes signal romantic interest, the full weight of the evidence here—including the fact that she didn't send an unambiguous signal when she was briefly single—indicates otherwise.

I'm a cis, white, gay male—partnered 15 years, monogamous for the first 14. About a year ago, my partner agreed to let me play on my own outside of the relationship. The rules: not when he's in town, no one comes home, no regulars. I've taken good care of myself (sexual frustration + gym)—and at 50, I find that I'm attracting guys half my age. Sometimes, in the heat of passion, they call me "daddy." This took a LOT of getting used to, but am I going to stop what we're doing to discuss nomenclature? Anyway, I refuse to call them "son," because I find that creepy. "Baby" doesn't really work for me, either—it's what I call my partner. That leaves "boy." Which is fine if they're white. The problem is, some of the jaw-droppers calling me "daddy" have been black. And I absolutely refuse to call a black guy "boy." I want to leave them feeling amazing, not brooding on race relations and power imbalances. So what does a beautiful, dark-skinned, daddy-loving young man want to be called by the older white guy pounding him?

**Daddy's Uncomfortable Race Relations**

Good for you for being able to think clearly even when your dick is hard—even when it's buried in some hot guy—but I have to fault you for not reasoning your way to the obvious answer.

You're a white guy who doesn't feel comfortable calling a black sex partner "boy," which is usually what gay guys who call older partners "daddy" want to hear. But instead of asking the black guys you're fucking what they want to be called, DURR, you opted to ask some other old white dude what he thinks the black guys you're fucking might want to be called. Do you see the problem here? The guys you should be asking about this... are the guys you're fucking. And you don't even have to call a halt to the action in order to ask them! Next time you're balls-deep in some hot guy and he says, "Fuck me, daddy," growl and say, "That's right, I'm your daddy—and what are you?" If he says, "I'm your boy," then that's obviously what he wants to be called.

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